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An arrangement of books according to their essential interest

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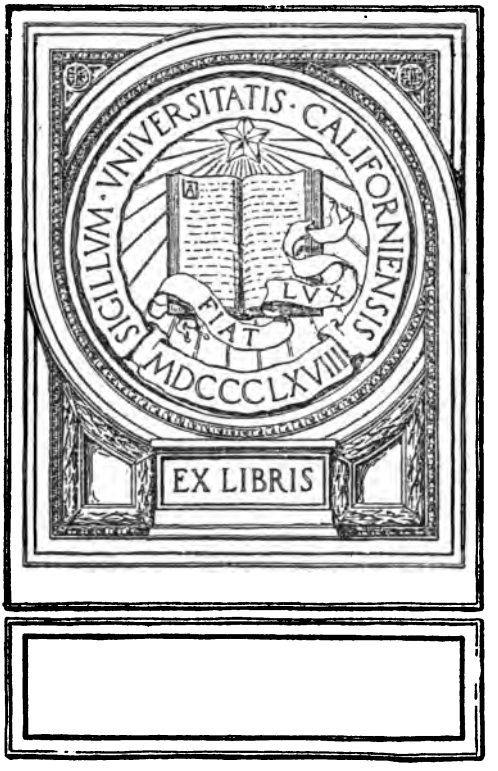
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THE VIEWPOINT SERIES

JOSEPHINE ADAMS RATHBONE, *Editor*

VIEWPOINTS IN BIOGRAPHY

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THE VIEWPOINT SERIES

ESSAYS IN INTERPRETIVE BIBLIOGRAPHY,
EDITED BY JOSEPHINE ADAMS RATHBONE,
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Viewpoints in Travel, by Josephine Adams Rathbone.

Viewpoints in Biography, by Katherine Tappert, Librarian, New York Evening Post.

IN PREPARATION

Viewpoints in Essays, by Marion Horton, Principal of the Los Angeles Library School.

PREFACE

Like the preceding list, *Viewpoints in Travel,* this also aims to present a selection of books from a standpoint not usually considered. Biographies are generally thought of in connection with the person written about and not on account of the idea that dominated the individual's life nor because the personality brought out some very valuable contribution to life. Here, the plan has been to arrange biographies according to the subject or the idea that makes them stimulating or interesting without attempting to include the lives of all prominent or important people.

There is probably no class of literature so large, that contains so few really fine examples of the form, as biography. This list, therefore, is not exhaustive. The most readable and lovable biographies and autobiographies have been chosen and they have been, in the main, annotated by those people who have had great appreciation for them. Mrs. Burr and Mr. Dunn have been most cordial in permitting me to quote from their books, "The Autobiography" and "English Biography," respectively. These have been valuable and delightful sources.

Many others have assisted by giving opinion and advice and to them I am deeply indebted.

No rare books have been included. Of necessity, some books that are out of print but accessible in libraries and book shops have been listed. The book market is as unsettled now as most things in the world and although the list was revised by Mr. Melcher of Publisher's Weekly, there are probably many books which will be out of print by the time this book appears. Because of frequent changes the prices of books have been omitted.

New York
7 October 1920

K. T.

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VIEWPOINTS IN BIOGRAPHY

I am not made like anyone else I have ever known; yet if I am not better, at least I am different.—Jean Jacques Rousseau.

THE ADAMS FAMILY

Few American families have made so much impression on the world as the Adamses. As a study in heredity these biographies and autobiographies would interest one who cared nothing for the accomplishments or the personalities of the individuals.

Adams, John, 1735-1826. Morse, J. T., Jr. John Adams (American Statesmen). Houghton, 1900.

Adams, John and Abigail (Smith). Familiar letters of John Adams and his wife Abigail Adams during the Revolution, with a memoir of Mrs. Adams. Houghton, 1904.

This is a new edition, the letters having been published originally in 1876.

Adams, John Quincy, 1767-1848. Morse, J. T., Jr. Life of John Quincy Adams. Houghton, 1899.

Morse has covered the Adams period in an impartial way. His biographies are most satisfactory and need only the occasional more intimate light of Brooks Adams's "Hermitage of Henry Adams," to give a complete picture of the two generations of the family.

Adams, Charles Francis, 1807-1886. Adams, Charles Francis, II. Charles Francis Adams (American Statesmen). Houghton, 1900.

Charles Francis Adams was the son of John Quincy Adams. He rendered invaluable service to the Government as Minister to England during the war between the states.

Adams, Charles Francis, II, 1835-1918. An autobiography. Houghton, 1916.

In the first place, a really strong personality values all things by its own scale. . . In the second place a strong personality impresses its own peculiar quality, its tastes, preferences, instinctive views with a force that somehow sets free new energy in those who come in contact with it. This is eminently true of Charles Francis Adams's personality as expressed in his autobiography.—*North American Review.*

Adams, Henry. The education of Henry Adams: an autobiography. Houghton, 1918.

Henry Adams and Charles Francis Adams, II, were sons of Charles Francis Adams, I.

ADVENTURES

Records of daring or endurance will be found also under the headings THE SEA, SELF-MADE MEN, and THE WEST.

Burge, C. O. Adventures of a civil engineer; fifty years on five continents. Rivers, 1909.

As one might suppose these memoirs are not subjective, but we miss nothing of the fearlessness and the humor with which the author meets life.

Cellini, Benvenuto. Life, translated by John Addington Symonds, with an introduction by Royal Cortissoz. 2 v. Brentano, 1917.

Here is a man who is so full of energy that his life seems to be one desperate struggle and who is most at home in the periods of most overpowering excitement, whether firing guns at the siege of Rome, or pitching all his plate into the furnace to help the fusing of the statue Perseus . . . . a man in short, who makes us wonder as we read whether the world has advanced or gone back.—*Leslie Stephen.*

Davis, Richard Harding. Adventures and letters of Richard Harding Davis, edited by Charles Belmont Davis. 2 v. Scribner, 1917.

These letters abound in adventure—all graphically and familiarly sketched—all touched with humor and the glow of romance.—*North American Review.*

Franklin, *Sir* John. Beesly, Augustus Henry. Sir John Franklin. Merrill & Baker, 1881.

Arctic explorations that have never been equalled for their thrilling adventure as well as their scientific value.

Galton, Francis. Memoirs of my life. Dutton, 1909.

Francis Galton was an early explorer in South Africa and a pioneer in the study of heredity and eugenics.

Herbert of Cherbury, *Lord* Edward. His life written by himself. Houghton, 1905.

In him we find the singular combination of fire-eating duelist with the man of high intellectual power.

His thirst for chivalrous adventure may remind us of The Don or of Cellini.—*Leslie Stephen.*

Lucy, *Sir* Henry. Sixty years in the wilderness. Dutton, 1909.

Toby, M. P., has written a sequel to his "Nearing the Jordan." Life tremendously amused him.

Moore, *Sir* John. Diary. 2 v. Longmans, 1904.

This diary covers the war 1793-1808—Corsica—St. Lucia, Irish rebellion and Egypt, all reflecting an absorbing personality.

Osborn, Chase Salmon. Iron hunter. Macmillan, 1919.

The invisible censor was not present when Mr. Osborn wrote his autobiography,—fearlessly and at times eloquently,—of prospecting for iron and campaigning against civic vice with Pingree in Michigan.

When Mr. Osborn writes of other things he stumbles and bruises his thought, but when he writes of iron he is crystalline, eloquent and comprehensible.—*Frederic Melcher.*

Pumpelly, Raphael. My reminiscences. 2 v. Holt, 1918.

A fortunate and useful life in which the usefulness and the good fortune are so mingled that one does not know which to call a cause, which a result, and in this especially fortunate that it nowhere waned in vigor and toward its end walked nearest to the shores of old romance.—*The New Republic.*

Selous, Frederick Courteney. Millais, J. G. The life of Frederick Courteney Selous, D. S. O. Longmans, 1920.

Selous has three claims to remembrance: one as a big game hunter; another as mediator between natives and white administrators in Africa and third as naturalist.—*Adapted from N. Y. Evening Post.*

Stanley, *Sir* Henry Morton. Autobiography, ed. by Lady Stanley. Houghton, 1909.

Wanderings in Great Britain and the U. S. during the Civil War and later through darkest Africa, from a narrative told at first by Sir Henry and later by Lady Stanley.

AMERICAN INDIANS

Books of much the same sort will be found under THE WEST.

Eastman, Charles Alexander. Indian boyhood. Little, 1902.

——— From the deep wood to civilization; chapters in the autobiography of an Indian. Little, 1916.

The author is a Sioux who lived with his tribe in the Northwest until he, with ideals for his race, went forth to college.

Geronimo. Geronimo's story of his life taken down and ed. by S. H. Barrett. Duffield, 1906.

A prisoner of war, the great Indian chief was extended the privilege of stating the causes "that impelled The Apaches to rebel against law." The story is simple but it reveals the Apache spirit—still flaming.

Joseph, Chief of the Nez Perce. Howard, Oliver Otis. Nez Perce Joseph: an account of his ancestors, his lands, his confederates, his enemies, his murders, his war, his pursuit and his capture. Lee & Shephard, 1881.

LaCombe, Albert. Hughes, Katharine. Father LaCombe—the black robed voyageur. Moffatt, 1911.

This shows Canada in the interesting period of its nineteenth century development.

Sitting Bull. Johnson, Willis Fletcher. The red record of The Sioux: the life of Sitting Bull and history of the Indian war of 1890-1891. Edgewood, 1891.

AMERICANIZATION

The best proof that Americanization is possible and valuable lies in the stories of those who have been Americanized.

Antin, Mary. Promised land. Houghton, 1912.

An introspective autobiography of a Russian Jewish girl, who under the influence of the best she found in this country, became an enlightened, public-spirited American.

Cohen, Rose. Out of the shadow. Doran, 1918.

Rose Cohen's experience and her story of it is quite different from any of the others of this group. She has not risen to high estate and probably will not. But she has felt that thing which gives us faith in our country.

Hale, Edward Everett. Hale, Edward Everett, jr. Life and letters of Edward Everett Hale. 2 v. Little, 1917.

The spirit of this great American was immortalized in the story that won him undying fame, *The man without a country.*

Ravage, Marcus Eli. American in the making; the life story of an immigrant. Harper, 1917.

Rihbany, Abraham Mitrie. A far journey. Houghton, 1914.

Twenty-five years ago a young Syrian came to this country. He was penniless but he had a vision, and he is now a citizen of Boston, the pastor of a church.

Riis, Jacob. Making of an American. Macmillan, 1916.

The autobiography of a Danish-American, well-known as reporter and social service worker.

Schurz, Carl. Reminiscences of Carl Schurz. 2 v. McClure, 1907.

The work consists of 3 v., the last owing to the author's death, having been edited by Frederic Bancroft and W. A. Dunning, and published by Doubleday. Schurz was a striking personality in national affairs for a decade before the Civil War.

Steiner, Edward Alfred. From alien to citizen: the story of my life in America. Revell, 1914.

Dr. Steiner, an Austrian Jew, came to America an immigrant and for years experienced steel-mills, mines and sweat shops—but rose above it all—having an unbounded faith, and finally became professor of Applied Christianity in Grinnell College, Grinnell, Iowa.

ART

Other books of art value are under the heading PRE-RAPHAELITISM.

Armstrong, Maitland. Day before yesterday: reminiscences of a varied life, ed. by his daughter Margaret Armstrong. Scribner, 1920.

The author of these casual but delightful reminiscences was a well-known figure in the artistic development of America, and he makes it easy to understand and appreciate the importance of the movement which produced artists like Saint Gaudens, McKim, La Farge and Homer, whose intimate friend and companion at home and abroad he was. All of the Centurians at the famous clubs in Forty-third street knew Armstrong, and all seem to have told him something we are glad to have passed on to us. He relates how he got Saint Gaudens his first job, and how he hung the American pictures at the first Paris Exposition, bringing down on his head the wrath of the critics for daring to "sky" for the first time in history, the famous Hudson River School. Above all, Maitland Armstrong shows us how a good artist is better for being other things as well.

Bonheur, Rosa. Stanton, Theodore, ed. Reminiscences of Rosa Bonheur. Appleton, 1910.

Cellini, Benvenuto. Life, translated by John Addington Symonds. 2 v. Brentano, 1917.

Chase, William Merritt. Roof, K. M. Life and art of William Merritt Chase. Scribner, 1917.

William Chase was a fine and picturesque figure in American art until the year of his death, 1916.

Goya, Francisco. Stokes, Hugh. Francisco Goya. Putnam, 1914.

Goya's art is most certainly the reflection of his personality, and so Hugh Stokes has treated it. The background is Spanish history and art of the eighteenth and nineteenth centuries.

Inness, George. Inness, George, II. Life, art and letters of George Inness. Century, 1917.

A lovable person and a charming man is the subject of this biography which never fails to emphasize the American artist.

La Farge, John. Cortissoz, Royal. John La Farge: a memoir and a study. Houghton, 1911.

An intimate and sympathetic memoir by a friend of many years standing with many of La Farge's opinions on art and men quoted in his own words.—*A. L. A. Catalog, 1904-1911.*

Michelangelo. Symonds, J. A. Life of Michelangelo Buonarroti. 2 v. Scribner, 1893.

Ruskin, John. Praeterita: outlines of scenes and thoughts, perhaps worthy of memory in my past life. Estes, 1912.

From Ruskin's curiously restrained childhood to the fulness of days on the continent we follow him, noting every change which environment registers.

Saint Gaudens, Augustus. Reminiscences: ed. and amplified by Homer Saint Gaudens. 2 v. Century, 1913.

No one is more closely connected with the development of nineteenth and twentieth century art, both as a teacher and as a worker.

Vedder, Elihu. Digressions of "V." 2 v. Houghton, 1910.

New York, Rome and Florence with many reminiscences give the artist the background that makes his digressions an illuminating autobiography.

Velasquez. Stevenson, R. A. M. Velasquez. Macmillan, 1899.

Whistler, James McNeill. Pennell, Mrs. E. R. and Joseph. Life of James McNeill Whistler, 2 v. Lippincott, 1908.

What a magnificent subject for a biography Mr. Whistler makes,—none better since Johnson died. Always filling the center of the stage by right of a brilliant and fantastic personality . . . snatching ardently at friendship and strewing his path with enemies.—*Life.*

CHARMING PERSONALITIES

So many of the most readable and altogether delightful bits of life have their greatest value in the dissemination of charm. Many of the books grouped under RADIANT ADVENTURES have similar attractiveness.

Anderson, Mary, afterward Mme. de Navarro. A few memories. Harper, 1896.

Mary Anderson was never a great actress but always a charming one. Her memories have so much to do with her life in the social world that they are hardly a contribution to the literature of the stage.

Benson, Robert Hugh. Benson, Arthur Christopher. Hugh: memoirs of a brother. Longmans, 1915.

An attractive recollection of Robert Hugh Benson by his brother, of whom it is said: "Mr. Benson can be frank about personal things without ever touching a false note."—*New Statesman.*

Carroll, Lewis. Collingwood, Stuart Dodgson. Life and letters of Lewis Carroll. Century, 1898.

A biography of the man who created the immortal Alice.

Godolphin, Margaret. Evelyn, John. Life of Margaret Godolphin. Luce, 1905.

Not a complete biography, but so filled with personality that it remains literature.

Hearn, Lafcadio. Hearn, Setsu (Koizumi), (Mrs. Lafcadio Hearn). Reminiscences of Lafcadio Hearn translated from the Japanese by Paul Kiyoshi Hisada and Frederick Johnson. Houghton, 1918.

Jenkin, Fleeming. Stevenson, Robert Louis. Memoir of Fleeming Jenkin. Scribner, 1905.

"You can propound nothing but he has either a theory about it ready-made or will have one instantly on the stocks, and proceed to lay its timbers and launch it in your presence."

Jenkin, an interesting scientist, died, unfortunately, before he arrived at the fulness of power—and Stevenson goes on to say: "If Jenkin, after his death, shall not continue to make new friends the fault will be altogether mine."

Krasinska, Franciszka, *Countess*—Journal: translated from the Polish by Kasimer Djiekonska. McClurg, 1896.

Gives with charming naivete a picturesque account of high life in Poland at the middle of the last (18th) century.—*Nation.*

Lamb, Charles. Letters. 2 v. Macmillan, 1889.

They are not in the least like anyone else's. They defy classification and escape analysis. Humor and fancy run through them all, but it is Lamb's humor and Lamb's fancy. Nothing occurs in them but the unexpected.—*Paul's, Men and letters.*

——— Lucas, Edward Verrall. Life of Charles Lamb. 2 v. Putnam, 1913.

Mr. Lucas gives not so much of the literary genius as of the daily unselfish life of the man whose writing was sometimes a refuge and again his "severe step-wife." Nothing of Lamb's whimsical spirit and lovable character is lost, nor his friendly intercourse with men of his time.—*Alice R. Eaton.*

Lear, Edward. Letters to Chichester Fortescue, Lord Carlingford and Frances, Countess Waldegrave; edited by Lady Strachey. Duffield, 1908.

Lear is a genuine poet. For what is his nonsense except the poetical imagination a little twisted out of its course? Lear had the true poet's feeling for words—words in themselves precious and melodious like phrases of music; personal as human beings.—*Athenæum.*

Moody, William Vaughn. Some letters of William Vaughn Moody, edited with an introduction by D. G. Mason. Houghton, 1913.

Letters from the poet's intimate correspondence reveal his delightful and vigorous personality.

Ogilvy, Margaret. Barrie, James Matthew. Margaret Ogilvy, by her son. Scribner, 1896.

All the charm that is Barrie is here.

Stanhope, *Lady* **Hester.** Hamel, Frank. Lady Hester Lucy Stanhope: a new light on her life and love affairs. Funk, 1913.

Lady Hester left England after a glorious girlhood to live in unprecedented triumph in Palestine for many years. The end of her life is a tragedy bound to come to anyone whose nature was as complexly woven as Lady Hester's.

CHILDHOOD AND YOUTH

If we accept the technical definition of biography these delightful things would be excluded. But they form a part of autobiographical literature too important from the psychological point of view to be ignored.

Aksakov, Sergei Timofeievich. Years of childhood, translated from the Russian by J. D. Duff. Longmans, 1916.

——— Russian schoolboy, translated from the Russian by J. D. Duff. Longmans, 1917.

There is much of the out-of-doors in these two volumes that tells of the author's early life. The impressions of his childhood were effected by the things he saw—and he saw much in the open, since excursions of one kind or another were a part of the family life.

Andersen, Hans Christian. The story of my life. Houghton, 1871.

In this the actual facts are like morsels of quicksilver in the hand. One can not lay hold of them.—*Anna Robeson Burr.*

Brandes, Georg. Reminiscences of my childhood and youth. Duffield, 1906.

Fascinated even in childhood with love of knowledge, he found himself wrestling, almost at every hour, with some new riddle.—*Paul Harboe.*

Burnett, Frances Hodgson. The one I knew best of all: a memory of the mind of a child; illustrated by R. B. Birch. Scribner, 1893.

This ranks with Pierre Loti's "Story of a child" as a classic of reminiscent autobiography.—*Bessie Graham.*

Fleming, Marjorie. Macbean, Leila. Marjorie Fleming: the story of Pet Marjorie, together with her journals and her letters; to which is added Marjorie Fleming, a story of child-life fifty years ago by John Brown, M. D. Putnam, 1904.

She read history when six years old, and wrote diaries and poems which were preserved by her family. They show singular quickness, vivacity and humor.—*Dictionary of National Biography.*

France, Anatole. My friend's book. Lane, 1905.

All of the exquisiteness of French writing is in this book which is continued in Pierre Nozière, and La petite Pierre.

Gorky, Maxim. My childhood. Century, 1915.

——— In the world. Century, 1917.

A lonely imaginative boy, growing up among disturbing and quarrelsome lower class Russians was impressed with the sordidness of his existence.

Gosse, Edmund. Father and son. Scribner, 1907.

A child's individuality develops in a most austere Puritan home.

Hudson, William Henry. Far away and long ago. Dutton, 1918.

The book describes "the most interesting part of his life," the part

which ended when he was fifteen. After that came much illness and pain. —*Bessie Graham.*

Jeffries, Richard. Story of my heart. Longmans, 1898.

Sheer joy of living in a beautiful world idealized the longings of the boy. Edmund Lester Pearson says: "It is musical prose and like all of his books one to be read in the open."

Loti, Pierre. Story of a child, translated by C. F. Smith. Birchard, 1901.

Muir, John. Story of my childhood and youth. Houghton, 1913.

The delightful naturalist has written a subjective biography that should be every boy's companion.

Pater, Walter. Child in the house. Dodd, 1909.

Renan, Ernest. Recollections of my youth, translated from the original by C. B. Pitman and revised by Mme. Renan. Chapman, 1883. Out of print.

Since it was Renan's theory that autobiography is to transmit to others the theory of the universe which the author carries within himself, we have very little information here concerning the outward events of this life. But we do have most of the influences that brought about even the subtlest change in his life.

Tolstoy, Leo, *Count.* Childhood, boyhood and youth, tr. by C. J. Hogarth. (Everyman's Library) Dutton, 1912.

The charming autobiography of his youth is supplemented by Tolstoy's Diaries, that carry his life into later years.

CONCEALED AUTOBIOGRAPHIES

This is a fertile field and it would have been boundless if the compiler had not excluded the novels which might come under this heading.

Borrow, George. Lavengro; the scholar, the gypsy, the priest. Putnam, 1914.

Borrow had an unrivalled capacity for dashing truth with fiction and brewing fable with a spice of fact.—*Thomas Seccombe.*

De Quincy, Thomas. Confessions of an English opium eater. (Everyman's Library) Dutton, 1907.

I contemplated in these confessions to emblazon the power of opium—not over bodily disease and pain but over the grander and more shadowy world of dreams.—*Author.*

Gissing, George. Private papers of Henry Ryecroft. Dutton, 1906.

Gissing's life was a struggle—how great an one we realize on reading the papers. For though Mr. Gissing's book comes in the guise of fiction it is impossible to regard it other than a spiritual autobiography.

Leith, Compton. Apologia diffidentis. Lane, 1912.

An intimate revelation of a sensitive, shy, reserved nature.

CONQUERORS

Alexander the Great. Wheeler, Benjamin Ide. Alexander the Great: the merging of the East and the West in universal history. (Heroes of Nations) Putnam, 1900.

An interpretation of the significance of Alexander who was a great man in aim and achievement.—*William G. Ross.*

Caesar, Julius. Froude, James Anthony. Julius Caesar. Scribner, 1879.

A delightful book and a careful study of the conversion of the Roman republic into a military empire.—*William G. Ross.*

Napoleon. Rosebery, A. P. P. 5th earl of. Napoleon, the last phase. Harper, 1900.

England's finest tribute to Napoleon is Lord Rosebery's biography. It is not a tribute from all English people but it is one from the imaginative sympathetic few that the author represents.

——— Sloane, William Milligan. Life of Napoleon Bonaparte. 4 v. Century, 1910.

DEMOCRACY

Carpenter, Edward. My days and dreams; being autobiographical notes. Scribner, 1916.

Carpenter read Whitman at 25 but one gathers from his rather informal autobiography that from his earliest recollections he was on his way "toward democracy."

Kropotkin, Peter Alexeievitch, *Prince.* Memories of a revolutionist. Houghton, 1899.

One of the few big persons who stood for pure Democracy.

Whitman, Walt. Perry, Bliss. Walt Whitman: his life and work. Houghton, 1906.

No one is more difficult to interpret than Whitman. Either he is admired extravagantly as by Traubel, or is done less than justice as in

this case. However, this biography is the best as the work now stands, but it is hoped that soon one of the judicious admirers of Whitman will begin work on *the* biography.

DIPLOMATIC MEMOIRS

The diplomatic interest is strong in many of the books listed under GOSSIPY MEMOIRS.

Bismarck, Otto *von*. Robertson, Charles Grant. Bismarck. (Makers of the 19th century) Holt, 1918.

Mr. Robertson has written one of the biographical masterpieces of English historical scholarship. No one can fail to be impressed by the supreme fairness of Mr. Robertson's portrait.—*Harold J. Laski in New Republic.*

Foster, John Watson. Diplomatic memoirs. 2 v. Houghton, 1909.

This diplomat's life is revealed with no light touch but his revelations have a value in the history of American diplomacy.

Gallatin, James. Diary of James Gallatin, secretary to Albert Gallatin, a great peacemaker. 1813-1827. Scribner, 1916.

A very critical period in diplomatic history is covered by this debonair young secretary and his observations are quite accurate as well as spirited.

Metternich, *Prince*. Sandeman, George A. C. Metternich. New York. Brentano, 1911.

Stein, *freiherr von*. Seeley, John Robert. Life and times of Stein or Germany and Prussia in the Napoleonic age. 3 v. Putnam, 1904.

ECONOMIC PROBLEMS

There are also many economic problems discussed in the biographies under SOCIAL SERVICE.

Fagan, James Octavius. Autobiography of an individualist. Houghton, 1912.

After years of adventure in South America and South Africa Mr. Fagan came to the United States where he has been connected with prominent railway systems.

Place, Francis. Wallas, Graham. Life of Francis Place. Knopf, 1919.

The tailor of Charing Cross was one of the great figures in politics in Victorian England. His social theories were highly respected by Bent-

ham, Mill and Cobden. He preserved them in volumes of letters and many manuscripts and clippings and from these Mr. Wallas has evolved the biography that has from 1898 to 1919 passed through three editions.

Willard, Josiah Flynt. My life by Josiah Flynt, pseud. Outing, 1908.

Vagrancy was so alluring that much of Willard's life was devoted to it. He made some study of economic problems, however, and gave them to the world in "Tramping with tramps" and "The world of graft."

EDUCATION

Here theories are discussed and methods criticized in no technical way. From these ideas one may perhaps at last determine "what it is to be educated."

Adams, Henry. The education of Henry Adams: an autobiography. Houghton, 1918.

Adams has none of that anecdotal inconsequentiality which is a bad tradition in English recollections. He saved himself from mere recollections by taking the world as an educator and himself as an experiment in education. His two big books were contrasted as Mont-Sant-Michel and Chartres: a study of thirteenth century unity, and the Education of Henry Adams: a study of twentieth century multiplicity. The stress of multiplicity was all the more important because he considered himself eighteenth century to start with, and had in fact the unity of simple Americanism at the beginning. There is no single dullness in 505 large pages.—*Francis Hackett.*

Arnold, Thomas. Stanley, Arthur Penrhyn. Life of Thomas Arnold. Scribner, 1898.

A remarkably sympathetic yet discriminating life of the man who changed the face of education all through the public schools of England, in the first half of the nineteenth century, "the champion alike of reverent faith and independent thought," "the hero of schoolmasters"—by a devoted Rugby pupil not less famous than his master. Dr. Arnold was one of the strongest moral and religious forces of his time and this biography shows him so in thought and action.—*Robert R. Henderson.*

Mill, John Stuart. Autobiography. Holt, 1904.

A character that was warped by none of the more unintelligent attitudes of the human mind.—*John Morley.*

Palmer, Alice Freeman. Palmer, George Herbert. The life of Alice Freeman Palmer. Houghton, 1908.

Both Mrs. Palmer and her husband were so fascinated with education and its effect on life that with no effort this book is the exponent of their thought.

Rousseau, Jean Jacques. Confessions. 2 v. Lippincott, 1905.

He was able to watch and to cast into words the play of life upon his vibrating, hypersensitive nerves, as few others have been able to do, and

the value of the Confessions deepens with the advance of psychology.—*Anna Robeson Burr.*

Smith, Goldwin. Reminiscences. Ed. by Arnold Haultain. Macmillan, 1910.

The nineteenth century knew no greater educator in England, Canada or United States.

Spencer, Herbert. Autobiography. 2 v. Appleton, 1904.

Spencer exhibits a life, for perhaps the first time in history, entirely organized on a national and scientific basis. Each separate action is referred to general laws. He turns back upon action directed towards a certain end to examine with an almost pathetic refinement whether as a matter of fact the end has been attained.—*Contemporary Review.*

ENGLISH COUNTRY LIFE

Carpenter, William Boyd. Some pages of my life. Scribner, 1911.

——— Further pages from my life. Scribner, 1917.

The ways of man, the shortcomings of clergymen, the life of a rural vicarage and the personalities of several English leaders are revealed in these volumes.

Coke, Thomas William. Stirling, A. M. W. Coke of Norfolk and his friends: the life of Thomas William Coke, first earl of Leicester of Holcome. Lane, 1912.

Thomas William Coke was one of the first scientific agriculturists. He loved the land and all that pertained to it.

Edgeworth, Maria. Lawless, Emily. Maria Edgeworth. (English Men of Letters) Macmillan, 1904.

A beautiful Irish life and a charming woman add to the literary value of this sketch.

ENGLISH PUBLIC LIFE

The list under MID-VICTORIANS also includes men and women who were influential in English public life.

Bancroft, *Mrs.* Elizabeth (Davis). Letters from England, 1846-1849. Scribner, 1904.

While George Bancroft was minister to England these letters were written by his wife who accompanied him. "She saw everything with American eyes."—*Dial.*

Bright, John. Trevelyan, G. M. Life of John Bright. Houghton, 1913.

England's industrial life and the tremendous question of its Victorian era could have no finer exponent than John Bright whom every one respected and many loved.

Burney, Frances (*Mme.* D'Arblay). Diary and letters (1778-1840) with notes by W. C. Ward and prefaced by Lord Macaulay's essay. 3 v. Warne.

Frances Burney wrote a diary almost from the cradle to the grave. She met all sorts of people and portrayed all sorts from the top of society to the bottom. And through this infinite diversity of spiritual contact, she carried an eagle eye, an untiring pen and a singularly amiable disposition.—*Gamaliel Bradford.*

Coke, Thomas William. Stirling, A. M. W. Coke of Norfolk and his friends: the life of Thomas William Coke, first earl of Leicester of Holcome. Lane, 1912.

Legislation that referred to land and labor particularly interested Coke during his public life—but even though he was a politician, he never, as he said, "received a farthing of the public money—my hands are clean."

Cornwallis-West, *Mrs.* Jennie (Jerome). The reminiscences of Lady Randolph Churchill. Century, 1908.

From 1869-1900 these reminiscences cover the interesting diplomatic, political and social life of England and the Continent.

Disraeli, Benjamin. Monypenny, W. F. and Buckle, G. E. The life of Benjamin Disraeli, earl of Beaconfield. 6 v. Macmillan, 1910-1920.

The genius of Disraeli was a world-genius and is not to be measured by anything achieved within the boundaries of a small island. England in his eyes was always something larger than the forty countries of the geography books. He believed in race and for him England was the English race all over the world. At the end of his last volume Mr. Buckle prints an extremely interesting and subtle study of Disraeli which was found among Mr. Monypenny's papers. Mr. Monypenny begins it by saying, "I have sometimes been asked if my book would at last dispel the mystery that surrounds Disraeli, and my answer has invariably been that unless the mystery remained when I had finished my labors, I should have failed in my task of portraiture; for mystery was the essence of the man." That is a profound remark.—*London Times.*

Evelyn, John. Diary and correspondence. 2 v. (Everyman's Library) Dutton, 1907.

This diarist had not the winning personality of Pepys but he covered a longer period in a more scholarly way.

Fox, Charles James. Trevelyan, George Oliver. Early history of Charles James Fox. Harper, 1904.

There is no better picture of the transition from old to new methods of statesmanship and no more fascinating character in the transition than Fox.

Gladstone, William Ewart. Morley, John. Life of William Ewart Gladstone. 3 v. Macmillan, 1903.

A master-piece of historical writing in which the interest is absorbing, the authority indisputable, and the skill consummate.

Labouchère, Henry. Thorold, A. L. Life of Henry Labouchère. Putnam, 1913.

This is a book of varied and sustained interest, but somehow fails to be completely satisfying. This fact, however, may be a subtle recommendation. A life that was in some senses "manqué" does not go ill with a biography that here and there is broken and disappointing. The ownership of "Truth" which Labouchère took up for amusement brought him fame and much money, which he did not need, making the experience more piquant. His best labor he long gave to politics. His highest ambitions were frustrated yet Labouchère was not embittered.—*Nation.*

Macaulay, Thomas Babington. Trevelyan, George Oliver. Life and letters of Lord Macaulay. 2 v. Harper, 1876.

Trevelyan himself says, "Macaulay's was one of the happiest lives it has ever fallen to the lot of a biographer to record."

McCarthy, Justin. Reminiscences. 2 v. Harper, 1899.

——— An Irishman's story. Macmillan, 1904.

More, *Sir* Thomas. Roper, William. Sir Thomas More. Luce, 1905.

Sometime before the close of Mary's reign in 1558, William Roper, the son-in-law of Sir Thomas More, sat down to commit to writing what he could remember and gather from friends in regard to the distinguished and unfortunate English Chancellor. The narrative is brief and incomplete and of course contains inaccuracies; yet the stately simplicity of the style, the pathetic reserve of the writer and the atmosphere of truth pervading all, mark it as a work of great value.—*Waldo H. Dunn.*

Morley, John. Recollections. 2 v. Macmillan, 1917.

The Recollections are a modest, temperate and frank history of a great and liberal mind in action, upon great subjects and events. The final chapter, "A word of Epilogue," is one of poetic wistfulness and restrained motion in classic prose.—*Robert R. Henderson.*

Pepys, Samuel. Diary and correspondence. 4 v. Macmillan, 1889-1897.

Perpetually the most amusing of gossips; and of all who have gossiped about themselves and their times probably the only one who tells the truth.

Raleigh, *Sir* Walter. Selincourt, Hugh de. Great Raleigh. Putnam, 1908.

Elizabethan England and this admirable man have no better representative than in this book.

EVOLUTION

Darwin, Charles R. Life and letters. 2 v. Appleton, 1888.

As much the history of a great idea as an autobiography.

Fiske, John. Clark, John Spencer. Life and letters of John Fiske. 2 v. Houghton, 1917.

No American of his generation thought more valuably than Fiske and none wrote more clearly on the subject of evolution than he.

Huxley, Thomas Henry. Huxley, Leonard. Life and letters of Thomas Henry Huxley by his son Leonard Huxley. 2 v. Macmillan, 1900.

No points in Huxley's theories are left in the dark and the Romanes lecture of 1893 is fully discussed.

Wallace, Alfred Russell. My life. 2 v. Dodd, 1905.

FRENCH LIFE

Eugenie, *Empress of the French*. Fleury, comte. Memoirs of the Empress Eugenie. 2 v. Appleton, 1920.

The Second Empire seems far away but only yesterday the most brilliant figure in that Empire lived. Her fascinating personality, however, is lost in the history of that 1870 period when she was willing to lose her personality in the great game of Empires.

Gallatin, James. Diary of James Gallatin, secretary to Albert Gallatin, a great peace maker, 1813-1827. Scribner, 1916.

This delightful diary was first published in 1914. It covers a short period but it reveals personality completely.

Mistral, Frederic. Memoirs; tr. by C. E. Maude. Doubleday, 1907.

Provençal is a delightful place and Mistral, the poet of the province, a delightful man whose years from 1830-1860 are given us in this narrative.

Napoleon. Hudson, William Henry. The Man Napoleon. Crowell, 1914.

History only as far as it is essential is here—but the man is vivid.

Sévigné, *marquise de.* Aldis, Janet. Queen of letter writers, Marquise de Sévigné. Putnam, 1907.

This book has for some time been out of print but it may be found in most public libraries so it has been included. Louis XIV's period has no more brilliant representative than Mme. Sévigné.

Villon, François. Stacpoole, H. de Vere. Villon, his life and times. Putnam, 1917.

This is France of Villon's day and Villon—without destroying the charm of enshrouding mystery.

Voltaire. Tallentyre, S. G. Life of Voltaire. Smith, Elder & Co. 1904.

There is nothing of the works of Voltaire in this biography but this is the man and his social environment making a vivid and picturesque study.

FRIENDSHIPS

Hay, John. Thayer, William Roscoe. The life and letters of John Hay. 2 v. Houghton, 1915.

The diplomat, the charming friend and gifted author, but little of the Secretary of State, appears in this which is a personal biography—not a record of the times.

Meredith, George. Letters collected and edited by his son. 2 v. Scribner, 1912.

No one had a more poignant feeling for his friends who were in distress than Meredith. This is one of the great attributes that his letters reveal to us.

Saint Gaudens, Augustus. Reminiscences: ed. and amplified by Homer Saint Gaudens. 2 v. Century, 1913.

The art of making and keeping friends was one of the many arts that Saint Gaudens had as a gift of nature.

Stevenson, Robert Louis. Letters to his family and friends. 2 v. Scribner, 1901.

Beyond biographic interest—there is beauty of description—quaint humor—wisdom—criticism—all the heart of the man.

GOSSIPY MEMOIRS

Blaine, *Mrs.* Harriet Bailey. Letters of Mrs. James G. Blaine, edited by Harriet Blaine Beale. Duffield, 1908.

The letters written between 1869 and 1889 give a vivid idea of Washington life as well as an intimate picture of the wife of an official, a sincere woman who thoroughly lived.

Fraser, *Mrs.* Mary Crawford. Diplomatist's wife in many lands. Dodd, 1918.

——— Reminiscences of a diplomatist's wife. Dodd, 1912.

Well written are these memoirs that touch almost every country in Europe and the Orient and finally add glorious days in Francis Marion Crawford's villa in Italy.

Gramont, Philibert, *comte de.* Hamilton, Anthony, Count. Memoirs of Count Gramont, tr. by Abel Boyer; rev. and ed. by Sir Walter Scott. Dutton, 1905.

French and English fashionable life of the 17th century lie before us.

Hobson, *Mrs.* Elizabeth Kimball. Recollections of a happy life. Putnam, 1916.

To live a long life happily is a rare and impressive achievement. In 1850 Elizabeth Kimball sailed around Cape Horn. Later she married and lived in Peru. When she returned to the United States, Mrs. Hobson was active as a moving force for good.

Lazarovich-Hrebelianovich, Eleanor Hulda (Calhoun), *Princess.* Pleasures and palaces; memoirs. Century, 1915.

After a successful career as an actress in Europe, Miss Calhoun married a Serbian prince and devoted herself to the Serbian people.

Pepys, Samuel. Diary and correspondence. 4 v. Macmillan, 1889-1897.

The eupeptic Pepys! To read him is a perpetual tonic, a reminder of the endless exuberance, comedy and curiosity of human affairs. Pepys' Diary is the most exhilarating love story ever written—the story of his zealous, jocund, inquisitive love of life. But—no woman should be allowed to read it. He gives away too many of the secrets of our sex.—*Christopher Morley.*

St. Helier, Mary (Stewart-Mackenzie) Jeune, *Baroness.* Memoirs of fifty years. Longmans, 1909.

From the Duke of Wellington through Queen Victoria's reign we follow a pleasant interpretation of the life of a gentlewoman and her friends—many distinguished people.

Sladen, Douglas. Twenty years of my life. Dutton, 1915.

A journalist and an artist, the author knew all of the most entertaining and celebrated people—but he weaves more than gossip into the delightful journal.

Taft, Helen Herron. Recollections of full years by Mrs. William H. Taft. Dodd, 1914.

The Tafts spent all but one of the first twenty-five years of their married life in public service. Delightful details of men and events connected with these years fill Mrs. Taft's memoirs.

Waddington, *Mrs.* Mary A. (King). Italian letters of a diplomat's wife. 1880-1904. Scribner, 1905.

——— Letters of a diplomat's wife, 1883-1900. Scribner, 1903.

The American born wife of a French diplomat and ambassador has a life crowded with vivid impressions and interesting experiences in Moscow, Rome and London.

GREAT WAR—1914

The Great War, 1914-1918, revealed delicate and delightful personalities through letters to the families of the men in service. Some of these men rightfully belong to other interests as well, but since the war has made them known to us it seems fitting that they should be grouped with it.

Adams, Briggs Kilburn. American Spirit, with a preface by Arthur Stanwood Pier. Atlantic monthly press, 1919.

The writer of these letters was in France most of the time from the summer of 1916 until he was killed in March, 1918. He served as an ambulance driver and later in aviation. "(They are) not only gallant and beautiful in their feeling but singularly elevated in their style, as though his new experience had lifted him into new levels of expression and given to his language something of the clearness and freshness of the upper air." —*Francis G. Peabody.*

Allier, Roger. Allier, Raoul Scipion Philippe & Allier, Mrs. Raoul. Roger Allier, by his parents. Assoc. press, 1919.

Like thousands of others, Roger Allier gave up his life for France. Particularly one feels here the great value of the training for the Chasseurs Alpins, Allier's organization. Beyond anything, it was a moral training for the conflict which he entered.

Brooke, Rupert. Marsh, Edward Howard. Rupert Brooke: a memoir. Lane, 1918.

Youth and poetry are the links binding the children of the world to come to the grandsires of the world that was. War will smash, pulverize, sweep into the dust-bins of eternity the whole fabric of the old world; therefore the first born in intellect must die. Is that the reading of the riddle?—*Sir Ian Hamilton.*

Chapin, Harold. Letters of a dramatist, being the letters of Harold Chapin, American citizen who died for England at Loos, on September 26, 1915. Lane, 1916.

Chapman, Victor Emanuel. 1890-1916. Victor Chapman's letters from France—with memoirs by John Jay Chapman. Macmillan, 1917.

His father's memoirs preceding Victor Chapman's letters completes the boy's life. "Great hearted, loyal, reckless for a friend; not counting risks,

cool headed, clear of sight, he gave himself to serve a lofty end."—*John Heard, jr.*

Guynemer, Georges. Bordeaux, Henry. Georges Guynemer, knight of the air; tr. from the French by Louise Morgan Sill, with an introduction by Theodore Roosevelt. Yale, 1918.

"The strange youth who flew into fame and then flew out of life."

Kilmer, Joyce. Joyce Kilmer ed. with a memoir by Robert Cortes Holliday. 3 v. Doran, 1918.

Prince, Norman. Babbitt, George Franklin. Norman Prince —a volunteer who died for the same cause he loved. Houghton, 1918.

A member of the Lafayette flying squadron, who was killed in 1916.

LITERARY GENIUS

The study of genius is a fascinating subtopic of psychology which can best be studied in biographies and autobiographies of the "creators." Other examples will be found under POETRY.

Aldrich, Thomas Bailey. Greenslet, Ferris. Life of Thomas Bailey Aldrich. Houghton, 1908.

Charm and reticence are necessary in writing of the author who has both qualities.

Brontë, Charlotte. Gaskell, E. C. Life of Charlotte Brontë, with an introduction by Clement Shorter. Haworth ed., Harper, 1900.

As one reads of Keighley and Haworth and the Brontë family there is the feeling that this life of Charlotte Brontë is one of her own stories.

Butler, Samuel. Jones, Henry Festing. The life of Samuel Butler. 2 v. Macmillan, 1919.

If Butler had said nothing else his "Way of all flesh" would have made him worth listening to. There is no more original figure in English literature than Butler.

Byron, *Lord.* Moore, Thomas. Letters and journals of Lord Byron with notices of his life. 6 v. Scribner.

Moore knew, being a man of letters, that what was wanted was precisely this—to let Byron speak for himself. There had been endless speaking about him.

God's great gift of speech abused
Made the memory confused

of almost everybody on the subject. But it may be safely said that nothing that can ever come out will be incompatible with Lord Byron made known to us by Moore.—*George Saintsbury.*

Carlyle, Thomas. Thomas Carlyle, a history of the first forty years of his life; ed. by J. A. Froude. 2 v. Scribner, 1882.

——— Thomas Carlyle, a history of his life in London; ed. by J. A. Froude. 2 v. Scribner, 1884.

To one who reads with open unprejudiced mind, the story of Carlyle's life unrolls itself with a power not unlike that of the greatest Greek dramas. We see before our very eyes the pilgrimage of Carlyle from birth to death. We see his Titanic struggle with life; we see him go down into the darkening shadows. One feels oneself growing old with the hero, as one proceeds to the end of the volumes.—*Waldo H. Dunn.*

Dickens, Charles. Forster, John. Life of Charles Dickens. 2 v. Gadshill ed. Scribner.

Eliot, George. Cross, J. W. George Eliot's life as related in her letters and journals arranged and edited by her husband, J. W. Cross. 3 v. Harper, 1885.

George Eliot led the life of a studious recluse with none of the variety and motion and the large communication with the outer world.

Gibbon, Edward. Autobiography. Everyman's Library ed. Dutton, 1911.

——— Memoirs edited by Henry Morley. Dutton, 1914.

When in imagination we take that famous turn with Gibbon upon that terrace at Lausanne beneath the covered walk of acacias, gaze upon the serene moon and the silent lake and hear him soliloquize upon the conclusion of the "Decline and fall" we feel that we are in the presence of a man who has the right to his complacency.—*Leslie Stephen.*

Goldsmith, Oliver. Irving, Washington. Oliver Goldsmith. 2 v. Putnam, 1897.

One of the best biographies in the whole range of English literature.—*C. F. Richardson.*

Johnson, Samuel. Boswell, James. Life of Samuel Johnson, LL. D.; ed. by George Birbeck Hill. 6 v. Harper, 1891.

Boswell's book is an arch of triumph, through which, as we read, we see his hero passing into eternal fame. . . .—*Augustine Birrell.*

Leland, Charles Godfrey. Pennell, Elizabeth Robins. Charles Godfrey Leland: a biography. 2 v. Houghton, 1906.

This is the life of a man who would have been interesting because of his many tastes—but the fact that he was responsible for the Hans Breitman poems gives him a unique place in our literary history.

Lowell, James Russell. Letters (1827-1891); ed. by C. E. Norton. 2 v. Harper, 1894.

Moore, George. Hail and farewell. 3 v. Appleton, 1911.

The reader might fling down these three volumes, perhaps amused and then ashamed of being amused at the scandalous chronicler of others' lives, sick of a surfeit of ignoble meditations and malicious attributions; and then, again, turning to a new page, a new charm is felt, malice is forgot and the reader gains a new pleasure for memory.—*London Mercury.*

Norton, Charles Eliot. Letters. 2 v. Houghton, 1913.

Poe, Edgar Allan. Woodberry, George Edward. Life of Edgar Allan Poe; including his correspondence with men of letters. 2 v. Houghton, 1909.

This is an enlarged edition of the biography that appeared in 1885 in the American men of letters series. Much new and interesting material makes Poe more fascinating than ever.

Sand, George. History of my life. Roberts, 1893. Out of print.

Of whatever lacunae we may justly accuse George Sand, yet the "Story of my life" remains to us the most complete, striking and finished presentation of the development and progress of what we term creative imagination.—*Anna Robeson Burr.*

Scott, *Sir* Walter. Lockhard, John Gibson. Memoirs of the life of Sir Walter Scott. 5 v. Houghton, 1902.

We have the full portrait of the man. The defects are blazoned by the intense light of genius and goodness and thus displayed, how slight they are.—*Andrew Lang.*

Shakespeare, William. Lee, Sidney. Life of Shakespeare. Macmillan, 1916.

Sidney Lee was knighted for the work he did in Shakespearean research. He says, "I can not promise my readers any startling revelations. But my researches have enabled me to remove some ambiguities which puzzled my predecessors, and to throw light on one or two topics that have hitherto obscured the course of Shakespeare's career."—*Preface.*

Sharp, William. Sharp, Mrs. Elizabeth A. William Sharp. (Fiona McCleod); a memoir. Duffield, 1910.

Letters from the most important and the most interesting painters and writers of the past quarter of a century form a part of this exceptional memoir of a man whose personality was at times almost bewildering.

Stevenson, Robert Louis. Balfour, Graham. Life of Robert Louis Stevenson. Scribner, 1901.

——— Abridged ed. Scribner, 1911.

This life, by his cousin, is considered the authoritative life of Stevenson. The letters under the heading FRIENDSHIP are an essential part of his biography.

Swinburne, Algernon Charles. Gosse, Edmund. The life of Algernon Charles Swinburne. Macmillan, 1917.

This was the first Swinburne biography and it is sympathetically written by a friend.

Tennyson, Alfred. Tennyson, H. T. Alfred, Lord Tennyson, a memoir. 2 v. Macmillan, 1897.

A record so full as perhaps has never been given to the world of the growth and progress of the mind of a great imaginative artist.—*Edmund Gosse.*

Trollope, Anthony. Autobiography. Harper, 1883.

"The publication of Anthony Trollope's autobiography in some degree accounts for the neglect into which he and his works fell so soon after his death. I should like to believe it, for such a fact would be, from one point of view, a credit to 'the great big stupid public,'" so says George Gissing in the Private papers of Henry Ryecroft. Trollope makes many revealing statements that provoke discussions as to methods of work among authors—and this is Henry Ryecroft's quarrel.

Twain, Mark. Paine, Albert Bigelow. Mark Twain, a biography. 3 v. Harper, 1912.

The authorized life written by an intimate friend. The work has been done with one single aim—to present the great figure in its many-sided activity and to keep that picturesque personality constantly before the reader.—*William Lyon Phelps.*

Ward, *Mrs.* Humphry. A writer's recollections. 2 v. Harper, 1918.

You have now, by means of these assembled re-actions of Mrs. Ward to her contemporaneous literary environment, a rather vivid picture of Mrs. Ward's mind. We shall not attempt to characterize the mind for it reveals itself with crystal clarity in all its manifestations.—*Lawrence Gilman.*

LONDON

James, Henry. Notes of a son and brother. Scribner, 1914.

——— Middle years. Scribner, 1917.

These autobiographical sketches seem written to picture the author's adored London.

Markino, Yoshio. A Japanese artist in London. Jacobs, 1910.

Many impressions of London are given in this story of a struggle for recognition.

Martineau, Harriet. Autobiography; ed. by Mrs. M. W. Chapman. 2 v. Houghton, 1877.

Among the innumerable pictures of London literary society, Miss Martineau's series of portraits will stand unrivalled.—*Thomas Wentworth Higginson.*

MID-VICTORIANS

The lives of other authors of this period will be found under LITERARY GENIUS.

Arnold, Matthew. Letters, 1848-1888, ed. by G. W. E. Russell. Macmillan, 1900.

In these letters a more intimate side of his character is revealed to the public; they are absolutely simple and real; wholly free from strain; rich in the temper of enjoyment; . . . and behind their kindness and their brightness, we can discern strength, and even something of unostentatious heroism. . . . —*Edward Dowden.*

Brooke, Stopford. Jacks, Lawrence Pearsall. Life and letters of Stopford Brooke. 2 v. Scribner, 1917.

An authority on English literature charmingly revealed by his son-in-law.

Clarke, *Mrs.* **Mary Cowden.** My long life. Dodd, 1897.

Mrs. Clarke, a distinguished Shakespeare scholar connected with the best in English life during the nineteenth century, has written charming memories of literary and musical England.

Hunt, Leigh. Autobiography of Leigh Hunt with reminiscences of friends and contemporaries, ed. by Roger Ingpen. 2 v. Dutton, 1903.

I call this an excellent good book and indeed except it be Boswell's of Johnson, I do not know where we have such a picture drawn of a human life.—*Thomas Carlyle.*

Locker-Lampson, Frederick. Birrell, Augustine. Frederick Locker-Lampson, a character sketch. Scribner, 1920.

This is not a biography and as a treatment of character it is a rather faint outline, but it is not the less interesting for stimulating a curiosity it does not satisfy. This sends us on to Locker-Lampson's "My confidences" published a few years ago.

Meredith, George. Letters: collected and edited by his son. 2 v. Scribner, 1912.

From 1844-1909 no commentary on Meredith and his work is necessary. His letters are subjective and reveal his mind.

Stephen, Leslie. Maitland, F. W. Life and letters of Leslie Stephen. Putnam, 1907.

Mr. Maitland's attitude is consistently that of a thoroughly sympathetic but humorous friend . . . and he has drawn a novel portrait of a cheerful, melancholy, lovable man. In the literary free-for-all, some fly to the goal, some run, some walk steadily, observantly; in literature as in life Leslie Stephen will be remembered as the Great Pedestrian.—*Ferris Greenslet.*

Tennyson, Alfred. Lounsbury, Thomas R. Life and times of Tennyson. Yale, 1915.

THE MIDDLE WEST

Garland, Hamlin. A son of the middle border. Macmillan, 1917.

As you read it you realize that it is the memorial of a generation,—of a whole order of American experience.—*William Dean Howells.*

Howells, William Dean. Years of my youth. Harper, 1916.

Maybe a sequel to "A boys' town." It is a picture of youth in the middle west in the '40's and '50's that has impelling charm. "Literary friends and acquaintances" round out Mr. Howells's autobiography.

Osborn, Chase Salmon. Iron hunter. Macmillan, 1919.

Famous in Michigan for his civic reform and his iron minings, Mr. Osborn writes an autobiography that is as free in spirit and full of local color as a life may well be.

Riley, James Whitcomb. Dickey, Marcus. The youth of James Whitcomb Riley. Bobbs-Merrill, 1919.

Sure of Riley's genius and confident of his success, the author never allowed one of Riley's words to escape him. He was Riley's secretary for years.

Venable, William Henry. Buckeye boyhood. Stewart & Kidd, 1911.

A record of conditions passed away never to return.—*Waldo Dunn.*

Wallace, Lewis. Lew Wallace; an autobiography. 2 v. Harper, 1906.

Dramatic as one of his novels is Lew Wallace's story of his own life from his earliest days through the Civil War.

MISSIONS

The lives under SOCIAL SERVICE show much the same spirit as those in this group.

Grenfell, Wilfred T. A Labrador doctor; the autobiography of Wilfred Thomason Grenfell. Houghton, 1919.

No danger has disconcerted Dr. Grenfell in his work among the fisher folk of Labrador and Newfoundland.

Judson, Ann Hasseltine. Hubbard, E. D. Ann of Ava. Missionary Education Movement, 1913.

Ann Hasseltine Judson was the wife of the first missionary to Burma.

Lacombe, Albert. Hughes, Katharine. Father Lacombe—the black-robed-voyageur. Moffat, 1911.

His life, devoted and self-sacrificing, has been like peaceful moonlight. —*W. C. Van Horne.*

Slessor, Mary Mitchell. Livingstone, William Pringle. Mary Slessor of Calabar; pioneer missionary. Doran, 1917.

A biography filled with charm, heroism and adventure, vigorous achievement and the freshness of pioneering.

MUSIC

Berlioz, Hector. Autobiography; tr. from the French by Rachel and Eleanor Holmes. 2 v. Macmillan, 1884.

Berlioz prefaces his life with a quotation from Macbeth ending "It is a tale told by an idiot, full of sound and fury signifying nothing." But no quotation could be more inapt. This is an excellent translation of a fully lived and fully written life.

Bispham, David. A Quaker singer's recollections. Macmillan, 1919.

The strange tale unfolded by a distinguished American baritone moves on through the drab existence of boyhood to the colorful middle years when scarcely a goal is unattained.

Chopin, Frederic. Huneker, James Gibbons. Chopin, the man and his music. Scribner, 1900.

In this biography some of the sentimental fallacies concerning Chopin are dispelled.

Fay, Amy. Music study in Germany; ed. by Mrs. Fay Pierce. Macmillan, 1897.

Miss Fay studied with Taussig and Liszt and other great and interesting musicians that impressed themselves upon her own remarkable personality.

Franck, César. d'Indy, Vincent. César Franck. Lane, 1910.

This stands out as one of the most readable of musical biographies.

Grieg, Edward. Finck, Henry T. Edward Grieg. Lane, 1906.

Grieg is recognized as a master who has enriched music with melodic and harmonic expression characteristic of the land of the fjord. This biography was published the year before his death and gives a scholarly account of his musical accomplishments.—*Bernard A. Diamant.*

Handel, Georg Friedrich. Rolland, Romain. Handel. Holt, 1916.

So many biographies of musicians seem to be written for study. There is no doubt but that Rolland meant this one to be read. It sings at times with the same dignity with which Handel himself sang.

Lehmann, Lilli. My path through life; tr. by Alice B. Seligman. Putnam, 1914.

Frankly and with a living interest the great prima donna writes of the past fifty years in music.

MacDowell, Edward. Gilman, Lawrence. Edward MacDowell. Lane, 1909.

MacDowell's life until the great tragedy preceding his death, ran along rather uneventfully as genius' lives go. Henry Finck says of this picturesque character, "A Chopin to be sure we have not given to the world, but our own Edward MacDowell ranks with the half dozen greatest piano composers of Europe."—*Bernard A. Diamant.*

Schumann, Robert. Letters of Robert Schumann selected by Dr. Karl Storck. Dutton, 1907.

A short but intense period is covered by the letters that reveal the personality of two of the greatest musicians that have ever lived—Robert and Clara Schumann.

Thomas, Theodore. Thomas, Mrs. Rose Fay. Memoirs of Theodore Thomas. Moffat, 1911.

A group of enthusiastic musicians made Theodore Thomas's work in Chicago possible and those years form the basis of a life and work that is probably as interesting and romantic as an American musician's life could be.

Tschaikowsky, Peter Illytch. Tschaikowsky, Modeste. Life and letters of Peter Illytch Tschaikowsky, tr., ed. and arranged from the Russian by Rosa Newmarch. Lane, 1906.

MYSTICISM

Some of the biographies that are listed under RELIGIOUS EXPERIENCES have much in them that borders on the mystic.

Blake, William. Berger, Pierre. William Blake, poet and mystic; authorized translation from the French by D. H. Conner. Dutton, 1915.

It is just because Blake transcended the ordinary designations of language and produced a magic of primitive and child-like echoes that almost any attempt to convey him second-hand is futile. He must be found as directly as he found the world.—*New Republic.*

——— Gardner, Charles. Vision and vesture: a study of William Blake in modern thought. Dutton, 1916.

Columba, *Saint.* Adamnan, Saint. Life of St. Columba. New universal library. Dutton.

(This) is the first authentic manifestation of the biographical impulse in Britain. Its approximate date is 690 A. D. The Life of St. Columba has been abundantly praised. The whole last chapter lingers in our minds like the softened strains of a great cathedral organ.—*Waldo H. Dunn.*

There is an edition in the original Latin edited by J. T. Fowler with a translation, published by the Oxford press.

Emerson, Ralph Waldo. Journals. 10 v. Houghton, 1910-1913.

If this had been a formal autobiography no more of the life and thought of the great transcendentalist could have been revealed to us. This is the work that we reserve for the moods when the world looks hopeless and a restless discontent makes sustained reading impossible.

Fairless, Michael. Dowson, M. E. and Haggard, Mrs. A. M. Michael Fairless, her life and writings. Dutton, 1913.

A rare spirit exquisitely portrayed.

Francis of Assisi, *Saint.* Sabatier, Paul. St. Francis of Assisi. Scribner, 1894.

Sabatier has caught the genius and the radiance of St. Francis and by sheer sympathy gives it to us.

Joan of Arc. DeQuincy, Thomas. Joan of Arc. Longmans, 1906.

The most eloquent thing ever done for Joan.—*William G. Ross.*

——— France, Anatole. Life of Joan of Arc. 2 v. Lane, 1909.

Historians have criticized this work translated by Winifred Stephens but it remains a brilliant and vivid study. M. France's point is that Joan was a peasant with remarkable religious and mystic power amounting at times to hallucination.

Nightingale, Florence. Cook, Edward Tyas. Life of Florence Nightingale. 2 v. Macmillan, 1913.

The ministering angel of the Crimea, like many other practical persons, had something of the mystic in her nature.

Teresa, *Saint.* Life of Saint Teresa of Jesus of the order of Our Lady of Carmel, written by herself, translated from the Spanish by D. Lewis. Benziger, 1911.

Teresa is the rare example of a mystic who yet possessed a remarkable energy, efficiency and executive ability.

Thompson, Francis. Meynell, Everard. The life of Francis Thompson. Scribner, 1913.

Many think this book too long for the life of so intangible a personality. But in spite of this, Thompson compels our interest just as he did that of literary London.

Vivekânanda, *swâmi.* Nivedita. The Master as I saw him: being pages from the life of the Swâmi Vivekânanda by his disciple Nivedita of Ramakrishna-Vivekânanda. Longmans, 1918.

The charm of the Swâmi's life as well as his power is set down together with his doctrines. Many will recall his teaching of the Buddhistic doctrine in the United States, his first visit being in 1893.

NATURE LOVERS

These are the observers of nature as well as naturalists. Lives of other scientists will be found under EVOLUTION and under SCIENCE.

Audubon, John James. Herrick, Francis Hobart. Audubon, the naturalist. 2 v. Appleton, 1917.

Audubon's journals are his life—but this discloses much of the naturalist's life that he himself has not revealed.

Bonheur, Rosa. Stanton, Theodore, ed. Reminiscences of Rosa Bonheur. Appleton, 1910.

Fabre, Jean Henri Casimir. Legros, G. V. Fabre, poet of science. Century, 1913.

Fabre made all of the scientific facts of insect life as romantic and as readable as a novel. He was a lovable person as Legros shows us.

Gilley, John. Eliot, Charles William. John Gilley: Maine farmer and fisherman. Amer. Unitarian Assoc., 1904.

The power of a place in a man's life is shown in a masterful way.

Hudson, William Henry. Far away and long ago. Dutton, 1918.

The Argentine pampas in the reign of the tyrant Rosas is the background for this poetic autobiography of which Heywood Broun wrote, "Anybody who is not already in the middle of a book ought to lose no time in beginning on W. H. Hudson's 'Far away and long ago.' Anybody who is in the middle of a book ought to let it wait until he too has read this most enticing autobiography about childhood, Argentine, ostriches and South American cowboys."

Muir, John. Story of my childhood and youth. Houghton, 1913.

The child as well as the man loved the out-of-doors.

Selous, Frederick Courteney. Millais, J. G. The life of Frederick Courteney Selous. D. S. O. Longmans, 1920.

Thoreau, Henry David. Sanborn, Frank B. A life of Henry D. Thoreau. Houghton, 1917.

Thoreau had decided, it would seem, from the very first to lead a life of self-improvement; the needle did not tremble as with richer natures, but pointed steadily north; and as he saw duty and inclination in one, he turned all his strength in that direction.—*Robert Louis Stevenson.*

White, Gilbert. Shelley, Henry Charles. Gilbert White and Selborne. Scribner, 1909.

One recalls this biography with delight not only because this is the centenary year of the famous naturalist, but because he stands out as a cultured, charming figure in the pleasant country life in 18th century England.

NEW ENGLAND

Alcott, Louisa May. Cheney, Mrs. E. L. Louisa May Alcott: her life, letters and journals. Little, 1900.

Creevey, *Mrs.* Caroline Alathea (Stickney). A daughter of the Puritans; an autobiography. Putnam, 1916.

The more serious side of New England home and school life in the mid-nineteenth century.

Gilley, John. Eliot, Charles William. John Gilley: Maine farmer and fisherman. American Unitarian Assoc., 1904.

Waldo Dunn calls this one of our perfect short biographies.

Hale, Susan. Letters of Susan Hale; ed. by Caroline P. Atkinson with an introduction by E. E. Hale. Jones, 1919.

A letter-writer of the old school who took time to give her correspondents witty comment on people and affairs and the pungency of her own personality.

Higginson, Thomas Wentworth. Cheerful yesterdays. Houghton, 1900.

Howe, *Mrs.* Julia Ward. Richards, Laura E. and Elliot, Maude Howe. Julia Ward Howe. Houghton, 1916.

No woman ever walked through life with greater purpose and determination than Mrs. Howe. She radiated as she went an influence that was felt by her own generation.

Jewett, Sarah Orne. Letters, ed. by Annie Fields. Houghton, 1911.

Interesting comment on writers, charming descriptions of places and persons distinguish this collection of informal letters.

Larcom, Lucy. A New England girlhood, outlined from memory. Houghton, 1889.

This is an interesting bit of history of social conditions in New England covering the period when factories were simply organized and human.

Lowell, James Russell. Scudder, H. E. James Russell Lowell. 2 v. Houghton, 1901.

Stedman, Edmund Clarence. Fuller, Margaret. A New England childhood. Little, 1916.

A true picture of New England eighty years ago. Stedman's boyhood was surrounded by beautiful and interesting people and things.

NEW YORK

Armstrong, Maitland. Day before yesterday; reminiscences of a varied life, ed. by his daughter, Margaret Armstrong. Scribner, 1920.

Although an artist and a diplomat, Maitland Armstrong was above all a New Yorker by long tradition and by personal affection. In the course of his long and vigorous life he knew most of the people who have made the annals of the city interesting and worth while. These pages go back to days that few living can remember—when Corporal Thompson kept his Roadhouse on the site of the now vanished Fifth Avenue Hotel, when peppermints came, stuck in rows on cards, when blue roundabouts with navy brass buttons were bought at Brooks's store in Catherine Street; when Washington Square was Sandy Hill and cows looked over the fence behind the water-trough at 14th Street and Fifth Avenue.

Clarke, *Mrs.* Caroline Cowles (Richards). Village life in America, 1852-1872. Holt, 1912.

The simple ways of the villages of central New York and the homely details of life in a cultivated household are recited with quaint humor and with literary instinct.—*A. L. A. Booklist.*

Henry, O. Smith, C. Alphonso. O. Henry; biography. Doubleday, 1916.

The publication of this biography was a literary sensation. The unknown part of Sidney Porter's life—the years spent in prison—was here for the first time revealed. The disclosure has served to make O. Henry all the better beloved.—*Bessie Graham.*

James, Henry. A small boy and others. Scribner, 1913.

Of a sudden a thing that seemed all meaningless, blotches of light and shade, a mere glimmering surface spotted with shadows, is transformed magically into a familiar scene and an older New York comes before you.

Matthews, Brander. These many years; recollections of a New Yorker. Scribner, 1917.

The chapters on New York literature are of such unique value as to constitute an incomparable contribution to our literary history.—*William Dean Howells.*

Sangster, *Mrs.* Margaret E. (Munson). An autobiography from my youth up. Revell, 1909.

A quiet home life, Civil War experiences with later literary relations mark Mrs. Sangster's life. A placid wholesome simplicity that is charteristic of a large group of our own people gives this book its value.

Wheeler, *Mrs.* Candace. Yesterdays in a busy life. Harper, 1918.

THE ORIENT

Abdul Hamid. Pears, Sir Edwin. Life of Abdul Hamid (Makers of the nineteenth century). Holt, 1917.

This will be the standard biography of the worst of all the Sultans.—*Spectator.*

Hearn, Lafcadio. Bisland, Elizabeth. Lafcadio Hearn, life and letters. 2 v. Houghton, 1906.

Hearn is the ideal interpreter of Japan. He is himself, however, a figure that can not be interpreted easily. He lived an alien among aliens and between the periods of his life there is slight connection.

Ninomiya, Sontoku. Tomita, Kokei. Peasant sage of Japan: the life and work of Sontoku Ninomiya, translated from the Hotokuki by Tadasu Yoshimoto. Longmans, 1912.

Japan has had no more thorough interpreter than Sontoku Ninomiya whose own life reveals the conditions there. He was one of the first labor psychologists.

Pears, *Sir* Edwin. Forty years in Constantinople. Appleton, 1916.

Sir Edwin died in November, 1919. Up to that time, from 1873 when he first went to Constantinople as a barrister he was considered an authority on the Near East.

Roberts, *Lord.* Forty-one years in India. 2 v. Longmans, 1904.

England in India and Lord Roberts were one.

Tagore, *Sir* Rabindranath. My reminiscences. Macmillan, 1917.

There are vivid pictures of Indian habits and scenery, birds, analyses of people and theories in this very frank self-revelation.

Vivekânanda, *swâmi.* Nivedita. The Master as I saw him, being pages from the life of Swâmi Vivekânanda by his disciple Nivedita of Ramakrisha-Vivekânanda. Longmans, 1918.

The quiet thoughtful India, the India of meditation, of spiritual withdrawal is here presented.

PARENTS AND CHILDREN

Chesterfield, Philip Dormer Stanhope, *4th earl of.* Letters to his son on the art of becoming a man of the world and a gentleman. Lippincott, 1904.

Chesterfield understood youth so well that he wrote to his son not as a superior but as an equal friend.

Gosse, Edmund. Father and son. Scribner, 1907.

Edmund Gosse chafed under his father's restraints. A break was inevitable under Philip Henry Gosse's unyielding, ardent religious dictatorship.

Irvine, Alexander F. My lady of the chimney corner. Century, 1913.

A tribute to the author's mother.

Roosevelt, Theodore. Letters to his children. Scribner, 1918.

One would wish for the good of our American citizenship that this volume could be scattered broadcast in every American household containing parents and children.—*Frederic Tabor Cooper.*

Sévigné, *marquise de.* Aldis, Janet. Queen of letter writers, Marquise de Sévigné. Putnam, 1907.

Few mothers nowadays receive the confidences made by her son to Madam de Sévigné, or would retail them afterwards in letters to a young daughter.—*Anna Robeson Burr.*

——— Best letters of Madam de Sévigné, ed. by E. P. Anderson. 4th ed. McClurg, 1915.

When Janet Aldis's book is not to be obtained, this is a satisfactory substitute.

PIONEER WOMEN

Adam, Juliette. Stephens, Winifred. Madame Adam—la grande Francaise from Louis Phillippe until 1917. Dutton, 1917.

The editor of La Nouvelle Revue—the suggestor of the French and Roman alliance—friend of Hugo, Loti, Gambetta—few people played a larger part than she in the history of the Second Empire.

Anthony, Susan Brownall, 1820-1906. Harper, I. A. Life and work of Susan B. Anthony. 3 v. Nat'l Woman Suffrage Pub. Co., 1899.

Booth-Clibborn, Catherine. Strahan, James. The marechale (Catherine Booth-Clibborn). Doran, 1914.

The eldest daughter of General Booth was the leading spirit of the Salvation Army movement in France.

Mitchell, Maria. Life, letters and journals; comp. by P. M. Kendall. Lothrop, 1896.

The life of the first American woman who devoted her years to science.

Shaw, Anna Howard. The story of a pioneer, by Anna Howard Shaw, with the collaboration of Elizabeth Jordan. Harper, 1915.

Her unusual childhood and a vigorous youth that led to middle years of fulfillment are humorously and directly written of by Dr. Shaw who was one of the leaders in extending suffrage to women.

Wheeler, *Mrs.* Candace. Yesterdays in a busy life. Harper, 1918.

Mrs. Wheeler was instrumental in founding the first woman's exchange to afford women an opportunity to put their work on an economic basis.

POETRY

The genius of the poet sometimes shines through the prose of the biographer giving it poetic quality. Under LITERARY GENIUS and DEMOCRACY are other lives of poets.

Brooke, Rupert. Marsh, Edward Howard. Rupert Brooke; a memoir. Lane, 1918.

"He's gone.
I do not understand.
I only know
That as he turned to go
And waved his hand
In his young eyes a sudden glory shone!
And I was dazzled by a sunset glow,
And he was gone."—*Wilfrid Wilson Gibson.*

Goethe, Johann Wolfgang *von.* Poetry and truth from my own life. 2 v. Macmillan.

Keats, John. Colvin, Sir Sidney. John Keats, his life and poetry, his friends, critics and after-fame. Scribner, 1917.

It is a remarkable thing that this great biography of Keats should have been written by a man in his seventy-third year, and written with such a fine note of sympathy and with so keen an eye to the essentials of a man's life.—*Clement Shorter.*

Shelley, Percy Bysshe. Thompson, Francis. Shelley. Scribner, 1912.

A poet's tribute to a poet in prose that is true poetry.

Wordsworth, Dorothy. Journals; ed. by William Knight. 2 v. Macmillan, 1897.

Now and then a short period of one's life is so indicative of the whole that it may be called a biography—so with these journals covering only 1798-1803. (It) "renews and deepens our knowledge of one of the most beautiful relationships in all literature."—*Academy.*

Wordsworth, William. The prelude ed. by W. B. Worsfold. 2 v. Luce.

Wordsworth's poetical autobiography shows how every stage in his early mental development was connected with some walk in the Lake region.

POLITICAL HISTORY

Benton, Thomas H. Thirty years view; or, a history of the working of the American government for thirty years, from 1820-1850. . . . 2 v. Appleton, 1854.

One of the original sources of American political history, this work by the picturesque character, who represented Missouri in the Senate for thirty years, is valuable for its copious extracts from the debates of that period, for its running account of the political and governmental developments of the time and for its verbal pictures of outstanding personalities. It is the only book of its kind. Its importance is not impaired by the prominence it gives to its author and his views.—*Royal J. Davis.*

Cavour, Camillo Benso *di, conte.* Thayer, William Roscoe. The life and times of Cavour. 2 v. Houghton, 1911.

Mr. Thayer is completely saturated with Cavour's thought. He has vividly reproduced the Italian spirit of the time (and) has followed with particular minuteness the intricacies of European diplomacy in which Cavour was the master mind from 1858-1861.—*Nation.*

Cromwell, Oliver. Morley, John. Oliver Cromwell. Century, 1900.

Interest is highly centered in the commentary on the critical phases and on the political problems that enveloped Cromwell and the revolution of 1660.

Erasmus, Desiderius. Froude, James Anthony. Erasmus. Scribner, 1894.

The picture of the State of Europe just before the Reformation, as seen through the eyes of this great medieval scholar, cannot be surpassed in truth, vividness, and interest.—*The author.*

Machiavelli, Niccolò. Villari, Pasquale. Life and times of Niccolò Machiavelli; tr. by Linda Villari. New ed. Scribner, 1904.

For centuries Machiavelli has been regarded as a species of sphinx of whom no one could solve the riddle. The theory of the author is that an adequate explanation can only be found in a study of the man and his times as revealed especially in his unpublished writings.—*C. K. Adams.*

Morley, John. Recollections. 2 v. Macmillan, 1917.

No one who wants to know the intellectual history of the 19th century and its probable effect on the future progress of mankind can leave this book unread.—*Robert R. Henderson.*

Roosevelt, Theodore. Thayer, Wm. Roscoe. Theodore Roosevelt, an intimate biography. Houghton, 1919.

The secondary title is by way of being a misnomer, for instead of an "intimate biography," Thayer has given us an illuminating history of Roosevelt's political career, throwing light on many hitherto unexplained courses of action.—*Mary L. Titcomb.*

Talleyrand-Perigord, Charles Maurice *de.* Loliée, Frederic. Prince Talleyrand and his times. Brentano, 1912.

The intricacies of many political situations are omitted but the political atmosphere is all here.

Watterson, Henry. "Marse Henry." 2 v. Doran, 1919.

For fifty years the author of these memoirs has been editor and owner of the Louisville Courier Journal. His uncompromising Americanism and his intimate knowledge of social and political America have made him both feared and beloved.

White, Andrew Dickson. Autobiography. 2 v. Century, 1905.

As President of Cornell University and as ambassador and diplomat Mr. White rendered notable service to the United States.

PRE-RAPHAELITISM

Under ART are artists of other times and schools.

Burne-Jones, Edward. Burne-Jones, G. M. Memorials of Edward Burne-Jones, 1833-1898. 2 v. Macmillan, 1904.

The set that knew Burne-Jones is perhaps unrivaled in the history of art. They were a brotherhood working for the beautiful and were singularly unenvious of one another.

Hunt, William Holman. 1827-1910. Pre-Raphaelitism and the pre-Raphaelite brotherhood. 2 v. Macmillan, 1905.

Rossetti, Dante Gabriel. His family letters with a memoir by Wm. M. Rossetti. 2 v. Roberts, 1895.

Rossetti, William Michael. Some reminiscences. 2 v. Brown Langham, 1906.

PUBLISHERS AND THE PRESS

Blackwood, William. Oliphant, Margaret. Annals of a publishing house, Wm. Blackwood and his sons, their magazine and friends. 3 v. Edinburgh. Blackwood, 1897.

Borthwick, Algernon. Lucas, Reginald. Lord Glenesk and the "Morning Post." Rivers, 1910.

Through three generations the Morning Post was edited by a Borthwick. One may disagree with the Post's conservative policies but one must have a great regard for the family that has owned it since 1850 and that has played a really entertaining part in English politics and London society.

Delane, John Thadeus. Cook, Sir Edward. Delane of the Times. Holt, 1916. (Makers of the nineteenth century.)

Events of his time are recorded, journalistic developments are discussed and biographical details are given only as they serve to illustrate the character, the methods and the power of the editor.—*From the Preface.*

Francis, John. Francis, John Collins. John Francis, publisher of the Athenaeum: a literary chronicle of half a century. 2 v. Bentley, 1888.

Harper, J. Rainey. House of Harper. Harper, 1912.

There are excellent reminiscences of English and American authors here, a fine contribution to the history of publishing.

Labouchère, Henry. Thorold, A. L. Life of Henry Labouchère. Putnam, 1913.

As reporter for the "Daily News" in Paris in 1870 and owner of "Truth," Labouchère contributed to English journalism and brought to himself both notoriety and fame.

Putnam, George Haven. Memories of my youth. Putnam, 1914.

No more important and absorbing history of the world of letters exists than these volumes of a successful publisher's life.

——— Memories of a publisher. Putnam, 1915.

The story of the founding of the house of Putnam is interesting for the part Putnam has played in the Copyright bill and for the delightful anecdotes of famous authors.

RADIANT ADVENTURES

Brooke, Rupert. Marsh, Edward Howard. Rupert Brooke, a memoir. Lane, 1918.

A slight but sympathetic life of the most English of English soldier-poets.

Huneker, James Gibbons. Steeple Jack. 2 v. Scribner, 1919.

From earliest memory until 1917 James Huneker has had not one dull moment. His aspirations, his accomplishments, his associations and his recollections, each one surrounded by a flame that cannot be extinguished. No fine art has missed the touch of Huneker.

Montagu, *Lady* Mary (Pierrepont) Wortley. Letters and works, ed. by Lord Wharncliffe. 2 v. 1893.

In the early 18th century Lady Montagu was one of the leaders of English society. Her keen wit and clever observations made her famous. Her letters are herself.

Pepys, Samuel. Diary and correspondence. 4 v. 1889-1897. Macmillan.

Pepys has no self outside the thrill of his experiences.—*Arthur MacDowall.*

Smith, Harry James. Letters of Harry James Smith, with an introduction by Juliet Wilbur Tompkins. Houghton, 1919.

Letters that radiate buoyancy alike in frail health and in straitened circumstances and in his literary failures and successes.—*A. L. A. Booklist.*

Stevenson, *Mrs.* Robert Louis. Sanchez, Mrs. Nellie. Life of Mrs. Robert Louis Stevenson. Scribner, 1919.

Daring horsewoman, a good shot, a supreme cook, artist, writer and a very Gene Stratton Porter among flowers, fearless, beautiful and of unique charm, where could another woman have been found so marvelously gifted to be the wife of a romancer? It seems odd that Philadelphia and Edinburgh, the two most conservatively minded cities of the Anglo-Saxon earth should have combined to produce this the most radiant pair of adventurers in our recent annals.—*Christopher Morley.*

RELIGIOUS EXPERIENCES

Abbott, Lyman. Reminiscences. Houghton, 1915.

"I have stood in the bow forecasting the course, not in the stern watching the log." It is significant that with this thought Dr. Abbott both begins and concludes the account of his eventful life for the contributions which he has made through the pulpit, platform and periodical, to the thought of his time, has been distinctly progressive.—*Cora Higgins.*

Booth, William. Begbie, Harold. Life of General William Booth. 2 v. Macmillan, 1920.

The lights and shadows of religious melancholy and rapture, of self-distrust and ambition, of loneliness and catholicity, play fitfully across these pages to the end.—*W. L. S. in Atlantic Monthly.*

Brooks, Phillips. Allen, A. V. G. Life and letters of Phillips Brooks. Dutton, 1900.

Beyond doubt it marks the highest point attained by an American biographer.—*Waldo Dunn.*

Bunyan, John. Grace abounding; ed. by John Brown with Pilgrims progress. Putnam, 1907.

Few books are more interesting than this labyrinth of strange scruples invented by a quick brain and peopled by the phantoms created by a poetical imagination under stress of profound poetical excitement. Incidentally we learn to know and love the author.—*Leslie Stephen.*

Campbell, Reginald John. A spiritual pilgrimage. Appleton, 1916.

A spiritual autobiography. The author, once minister at the City Temple, London, and a leader of the New Theologists, later took orders in the Church of England.

Clarke, James Freeman. Autobiography, diary and correspondence; ed. by E. E. Hale. Houghton, 1891.

As one would expect, there is a strong psychological religious element permeating this autobiography.

Digby, Kenelm Henry. Holland, Bernard. Memoir of Kenelm Henry Digby. Longmans, 1919.

Digby took his degree in 1819. Soon after that he was converted to Roman Catholicism. All through his full life he was devoted to the past as being sacred and secure. The present was more or less an enigma, the future a mirage.

Hare, Augustus J. C. Story of my life. 4 v. Dodd, 1896.

Stripped of description and outside anecdote (this) presents an hereditary and family situation of religious overstrain which one must return to Guilert or Nogent to parallel.—*Anna Robeson Burr.*

Macready, William C. Reminiscences. Macmillan, 1875.

Curiously enough the life of the great actor is a religious document. To a critical world, the apologist is anxious to restate it to his own soul. The truth that "qui s'excuse, s'accuse" is felt to underlie a man's attempts at self-justification.—*Anna Robeson Burr.*

Newman, John Henry. Apologia pro vita sua, being a history of his religious opinions. Longmans, 1897.

Savonarola. Villari, Pasquale. Life and times of Savonarola; tr. by L. Villari. Scribner, 1888.

Villari ranks Savonarola with those who in the long line of history have endeavored to reconcile reason with faith and religion with liberty.

Villari takes pains to show clearly the nature of his quarrel with Rome and to deny that he was a precursor of Luther or in any sense a Protestant. He was a precursor rather of the Counter Reformation.—*Atlantic Monthly.*

Sterling, John. Carlyle, Thomas. Life of John Sterling. Scribner, 1899.

A few years before Carlyle published this life he wrote "there is no heroic poem in the world but is at bottom a biography, the life of a man; also, it may be said, there is no life of a man faithfully recorded, but is a heroic poem of its sort, rhymed or unrhymed." It remained for Carlyle to produce, in memory of his friend, an unrhymed heroic poem.—*Waldo Dunn.*

THE RENAISSANCE

Borgia, Caesar. Garner, J. L. Caesar Borgia. McBride, 1912.

The Borgias represented the generosity and unscrupulous life of the Renaissance. Max Beerbohm pointedly says, "A man may have said —'I am dining with the Borgias tonight'—but no one was ever heard to say, 'I dined with the Borgias last night.'"

Cellini, Benvenuto. Life; tr. by John Addington Symonds with an introduction by Royal Cortissoz. 2 v. Brentano, 1917.

The artistic sensualist today, no doubt, is less highly colored than was Cellini, for nature today uses no such brilliant palette as she did in the Renaissance.—*Anna Robeson Burr.*

d'Este, Beatrice. Ady, Mrs. Julia Cartwright. Beatrice d'Este, duchess of Milan, 1475-1497; a study of the Renaissance. Dutton, 1903.

Beatrice was the young and radiant queen of a golden age in Italy. This story shows how Italy was affected by the Renaissance and by the political aims of France. Ludovico and his ambitions come in for a share in his wife's biography though Beatrice died before he lost the throne of Milan.

d'Este, Isabella. Ady, Mrs. Julia Cartwright. Isabella d'Este, marchioness of Mantua, 1474-1539; a study of the Renaissance. 2 v. Dutton, 1903.

Isabelle d'Este was more brilliant and more intellectual than her sister Beatrice. Her correspondence with many of the leaders of the Renaissance has been preserved and shows how much she influenced the literature and art of the time. She married Francesco Gonzaga of Mantua to reign at his court as the most remarkable lady of the Renaissance.

ROMANTIC LOVE

Abelard, Pierre and Heloise. The love letters of Abelard and Heloise. Putnam. Reprinted from the London translation of 1722.

Aspasia. Landor, Walter Savage. Pericles and Aspasia. Roberts, 1879.

The pages of the book take you to the theatre where Prometheus is played, to the house where Socrates and Aristophanes meet, and to the statesman who died "remembering in the fullness of my heart that Athens confided her glory and Aspasia her happiness to me."—*Edinburgh Review.*

Browning, Robert and Elizabeth (Barrett). Letters, 1845-1846. 2 v. Harper, 1899.

The sense that so intimate a set of letters should not be laid bare to the public has been gradually overcome by the perception of their singular charm.—*Leslie Stephen.*

d'Lespinasse, Julie Jeanne. Letters of Mlle. d'Lespinasse with notes on her life and character, and introduction by Sainte-Beuve. Hardy, 1901.

Mill, John Stuart. Autobiography. Holt, 1904.

One of the most beautiful love stories in history is the devotion of Mill and Mrs. Taylor.

Palmer, Alice Freeman. Palmer, George Herbert. Life of Alice Freeman Palmer. Houghton, 1908.

The devotion revealed in this biography recalls the love of the Brownings.

Parker, Carleton Hubbell. Parker, Cornelia S. An American idyll: the life of Carleton H. Parker. Houghton, 1918.

An intimate revelation.

RUSSIAN LIFE

These are interesting because they throw light on Russian life as well as revealing personalities of force.

Aksakov, Sergei Timofeievich. A Russian gentleman; tr. from the Russian by J. D. Duff. Longmans, 1917.

——— Years of childhood; tr. from the Russian by J. D. Duff. Longmans, 1916.

——— Russian schoolboy; tr. from the Russian by J. D. Duff, Longmans, 1917.

The first volume is the half imaginary memoir of the author's grandfather, Stephen Mihailovitch, and at the same time a perfect picture of life on a large Russian estate during the time of Catharine the Great.

The second and third volumes, very quietly, but with much charm bring the author through his fifteenth year. They were written in Aksakov's later life.

Breshkovsky, Catherine. The little grandmother of the Russian revolution; ed. by Alice Stone Blackwell. Little, 1917.

Intimate pictures of peasant life and later the life in a Siberian prison all reveal a personality of charm and strength.

Dostoevsky, Fyodor. Murry, John Middleton. Fyodor Dostoevsky: a critical study. Seeker, 1916.

Kropotkin, Peter Alexeievitch. Autobiography of a revolutionist. Houghton, 1899.

The book abounds in instructive pictures of Russian life and character. Done with unconscious art.—*Dial.*

Tolstoy, Leo, *Count.* Perris, George Herbert. Leo Tolstoy, the grand mujik; a study in personal evolution. Unwin, 1898.

SCIENCE

Other phases of this subject will be found under EVOLUTION and NATURE LOVERS.

Agassiz, *Mrs.* **Elizabeth Cary.** Paton, Lucy Allen. Elizabeth Cary Agassiz, a biography. Houghton, 1919.

This is a complement to the biography of Agassiz, so definitely did Mrs. Agassiz supplement her husband's life.

Agassiz, Louis. Agassiz, Mrs. Elizabeth Cary. Louis Agassiz, his life and correspondence. Houghton, 1893.

From his earliest days in Switzerland until her husband's work is finished, Mrs. Agassiz tells a story of his life in which his work was the dominating factor.

Galton, Francis. Memories of my life. Dutton, 1909.

A pioneer of eugenics, problems of biology and heredity absorbed many years of Francis Galton's life.

Pumpelly, Raphael. My reminiscences. 2 v. Holt, 1918.

A distinguished mining engineer tells, with rich detail and humor, of student days in Germany sixty years ago, adventures in Corsica, prospecting in Arizona during the Indian Wars, and in unknown Japan; of early explorations along the Chinese Wall, crossing Siberia alone, locating the Gogebic Iron Range, and much else, strange and absorbing.—*Frederic G. Melcher.*

THE SEA

Conrad, Joseph. A personal record. Harper, 1912.

The chronological events in Conrad's life are not quite clear but the fascinating portrayal of the adventures of the early life of the novelist give us his personality with greatest clearness.

Dana, Richard Henry. Adams, Charles Francis, II. Richard Henry Dana. Houghton, 1890.

A large part of this book is autobiography in form of a diary. It has all of the thrill of "Two years before the mast," which is the story of an early experience of Mr. Dana's.

Evans, Robley Dungleson. A sailor's log; recollections of forty years of naval life. Appleton, 1901.

———An admiral's log. Appleton, 1910.

A sequel to the first title forming with it an autobiography which is a story of our Navy during the late nineteenth and early twentieth centuries.

Farragut, David Glasgow. Mahan, Alfred T. Admiral Farragut. Appleton, 1901.

An ideal piece of brief biography. The subject is excellent, the author perfectly qualified to treat it and the treatment itself well calculated to inspire interest and just admiration for the subject.—*J. H. Larned.*

Jones, John Paul. DeKoven, Anna Farwell. The life and letters of John Paul Jones. 2 v. Scribner, 1913.

Nelson, Horatio. Southey, Robert. Life of Nelson; introduction by Henry Newbolt. Houghton, 1916.

A holiday edition of this popular biography recalls that it is unreliable as history but valuable as literature and filled with the air of the sea.

SELF STUDIES

Subjective analysis written "as if no one in the world were to read them, yet with the purpose of being read."

Amiel, Henri Frédéric. Amiel's journal; tr. by Mrs. Humphry Ward. New ed. Macmillan, 1915.

'Journee
Illuminee
Riant soleil d'avril
En quel songe
Se Plonge
Mon coeur, et que
veut-il.'

Augustine, *Saint.* Confessions, with an English translation by W. Watts, 1631. (Loeb classical library.) 2 v. Putnam, 1912.

To study one's self for the glory of God, the humiliation of one's own soul, and the aid of other poor stumbling creatures, this is Augustine's greatest thought—it is gloriously full and perfect.—*Anna Robeson Burr.*

Bashkirtseff, Marie. Journal: new American ed. translated by Mary J. Serrano. Dutton, 1919.

Gladstone called this autobiography—"a book without a parallel."

Cummings, Bruce Frederick (W. N. P. Barbellion, pseud.). Journal of a disappointed man. Doran, 1919.

In this diary of an intensely egotistical young naturalist, tragically caught by the creeping approach of death, we have one of the most moving records of the youthful aspects of our universal struggle.—*H. G. Wells in the introduction.*

Rousseau, Jean Jacques. Confessions, 2 v. Lippincott, 1905.

It is impossible to believe that a purely morbid attraction has made the fortune of this book—which, after all, is more full of the joy of life, of a fresh and honest realism, than it is of psychological confidences. Its claim rests first on its sincerity.—*Arthur MacDowall.*

SELF-MADE MEN

Franklin, Benjamin. The autobiography of Benjamin Franklin, the unmutilated and correct version comp. and ed. with notes by John Bigelow. Putnam, 1910.

This autobiography traces for us the growth of personal thrift into communal economy . . . of individual industry into a spirit fit to animate a people. . . .—*Anna Robeson Burr.*

Girard, Stephen. McMaster, J. B. Life and times of Stephen Girard, mariner and merchant. 2 v. Lippincott, 1918.

Girard was a cabin boy on a French vessel in his childhood. In 1812 he was the greatest merchant prince of his day.

Hill, James Jerome. Pyle, J. G. Life of James J. Hill. 2 v. Doubleday, 1917.

Without displaying many of them Dr. Pyle has had access to the letters and diaries of Dr. Hill and has freely used autobiographic dictations. Only Dr. Oberholtzer's "Jay Cooke" gives financial history for the railroads with equal detail and accuracy.—*F. L. Paxson in American Historical Review.*

McClure, S. S. My autobiography. Stokes, 1914.

The rise from the privations of the peasant life in Ireland to a successful editorship in America is the story of S. S. McClure.

Noguchi, Yoné. The story of Yoné Noguchi. Jacobs, 1915.

An entertaining autobiography of the Japanese poet which reminds one in its sequence of events—the days of drudgery in California, the visit to Chicago and the East and the experiences in London—as well as in its charmingly frank and ingenuous style, of his friend—Markino's account of his own life.—*A. L. A. Booklist.*

Strathcona, *Lord.* Willson, Beckles. Life of Lord Strathcona and Mount Royal. 2 v. Houghton, 1915.

No figure stands out more prominently in the nineteenth century developments of Canadian history. Sheer force of character made Donald Alexander Smith promiment.

SOCIAL SERVICE

The causes for which they worked dominate very largely the lives of these, so that the records of one become also the history of the other. Other similar problems will be found discussed under the headings AMERICANIZATION, ECONOMIC PROBLEMS and MISSIONS.

Bagehot, Walter. Barrington, Mrs. E. I. W. Life of Walter Bagehot. Longmans, 1914.

He had social imagination. For minds with this gift of sight, there is a quick way opened to the heart of things.—*Woodrow Wilson.*

Baldwin, William Henry, jr. Brooks, John Graham. An American citizen: William Henry Baldwin, jr. Houghton, 1910.

A man may succeed in big business and keep his moral integrity. A railroad official did subordinate his work to his interest in social reform but his work as an official was successful.

Barnett, Samuel Augustus. Barnett, Mrs. Henrietta (Rowland). Canon Barnett: his life, work and friends. 2 v. Houghton, 1919.

Canon Barnett was one of England's greatest social workers and with his wife inspired the University Settlement idea.

Barton, Clara. Epler, P. H. The life of Clara Barton. Macmillan, 1915.

Latterly, the great interest to the movement that Clara Barton inaugurated has brought new value to this biography.

Jex-Blake, Sophia. Todd, Margaret Georgia. Life of Sophia Jex-Blake. Macmillan, 1918.

The Red Cross in England had no more ardent exponent than this remarkable nurse.

Nightingale, Florence. Cook, Edward Tyas. Life of Florence Nightingale. 2 v. Macmillan, 1913.

The story of Florence Nightingale's life is valuable as a part of the history of civilization but chiefly it is of significance as portraying through her own words and acts the character of the woman as no mere analysis could portray it.—*North American Review.*

Washington, Booker T. Up from slavery: an autobiography. Doubleday, 1901.

THE SOUTH

Without reference to period, the lighter memoirs that reveal the manners of the South are found here. Under the WAR BETWEEN THE STATES will be found others.

Avary, Myrta Lockett, *ed.* A Virginia girl in the Civil war, 1861-1865. Appleton, 1903.

The wife of a Confederate officer relates the sort of things that are the background of history. Drama and humor abound in these experiences.

Harris, Joel Chandler. Harris, Julia Collier. Life and letters of Joel Chandler Harris. Houghton, 1918.

"Uncle Remus" was the creation of a genius who though of international fame seldom left his southern home.

Lee, Robert E. Recollections and letters. Doubleday, 1904.

Pryor, *Mrs.* **Sara Agnes (Rice).** My day: reminiscences of a long life. Macmillan, 1909.

Charming and sincere tales of the days before the war in Virginia. The war between the states and social life in New York in post-bellum days.

Washington, George. Wister, Owen. Seven ages of Washington. Macmillan, 1907.

Washington, in this book, is the man—The Virginian.

THE STAGE

Bernhardt, Sarah. Memoirs of my life. Appleton, 1907.

Purely objective memoirs of a remarkable woman and a great artist.

Booth, Edwin. Winter, William. Life and art of Edwin Booth. Macmillan, 1894.

Frohman, Charles. Marcosson, I. F. and Frohman, Daniel. Charles Frohman, manager and man. Harper, 1911.

Goldoni, Carlo. Autobiography. Houghton, 1905.

Lord Byron thought Goldoni's autobiography the best in the world. Goethe enjoyed it. He typifies for us the Venetian in literature. His life was gay, busy, and unvexed, and one cannot help being glad that he left the world before the Revolution—the French—came to dim his sun.—*Anna Robeson Burr.*

Gozzi, Carlo, *conte.* Useless memoirs, published from humility; tr. by John Addington Symonds. 2 v. Nimmo, 1889.

An interesting commentary on Venetian life, the Italian stage, and decaying Italy.—*Anna Robeson Burr.*

Gwyn, Nell. Cunninghame, Peter. The story of Nell Gwyn; ed. by Gordon Goodwin. Grant, 1908.

In spite of Nell Gwyn's rather colorful life, the English people love her memory and the whole world is interested in her. She played in no intrigues and she really loved Charles.
This is a new edition of the book that appeared in 1851.

Jefferson, Joseph. Autobiography. Century, 1890.

Whatever Joseph Jefferson did or said was touched with a subtle charm.

Macready, William C. Reminiscences. Macmillan, 1875.

To excel in his art and to provide for his family were the two fulfilled desires of the great tragedian.

Mansfield, Richard. Wilstach, Paul. Richard Mansfield: The man and the actor. Scribner, 1908.

Mansfield was a complex of varied tastes and interests. His home life and many hobbies as well as his great art was shown clearly in this good friend's story of his life.

Modjeska, Helena. Memories and impressions. Macmillan, 1910.

This is the autobiography of an unusually gifted and high-minded woman, whose career has been associated with the development of dra-

matic taste and dramatic art in two continents during the past fifty years. —*A. L. A. Booklist.*

Sothern, Edward Hugh. Melancholy tale of "Me"; my remembrances. Scribner, 1918.

Much of the author's childhood is included in these memories. The later pictures are his life on the American and English stage.

Terry, Ellen. Story of my life, recollections and reflections. Doubleday, 1908.

A gay and delightful thing to read, though after it is finished one feels that Ellen Terry has left much of interest concerning herself unsaid, but she tells satisfying things of the men and women she knew in England—actors, painters and politicians.

STIMULATING LIVES

"The armouries wherein are gathered the weapons with which great battles are fought."

Bright, John. Trevelyan, G. M. Life of John Bright. Houghton, 1913.

The integrity of John Bright through all of his public life is so marked that we feel every enfranchised citizen should read his life. Public questions from the Anti-Corn-Law League to the workingmen's vote occupied the best of his ability—and the most active years of his life.

Euripedes. Murray, Gilbert. Euripedes and his age. Holt, 1910.

The most varied and modern of the ancient Greeks dealt with our problems 2300 years ago.—*William G. Ross.*

Fawcett, Henry. Holt, Winifred. Beacon for the blind. Henry Fawcett. Houghton, 1914.

Leslie Stephen has written a more formal biography of the former Postmaster General of England, but Miss Holt's life of him is more inspiring as she tells of the achievements of this courageous blind man.

Goethe, Johann Wolfgang *von.* Lewes, George Henry. Life and works of Goethe. Dutton, 1856.

Not any of the later lives really take the place of this which is a standard for those who do not read German.—*William G. Ross.*

Keller, Helen. Story of my life; ed. by John Macy. Doubleday, 1903.

The autobiography of a remarkable woman who educated herself in the face of the greatest handicaps nature could impose.

Oliphant, Margaret. Autobiography and letters arranged and edited by Mrs. Harry Coghill. Dodd, 1899.

No more unhappy life was ever written than that of Mrs. Oliphant; it ceases upon a note of passionate grief that wrings the heart! Yet never was an account more inspiring or invigorating.—*Anna Robeson Burr.*

Palmer, Alice Freeman. Palmer, George Herbert. The life of Alice Freeman Palmer. Houghton, 1908.

"If my portrait of her is correct" writes the author in his preface, "invigoration will go forth from it and disheartened souls will be cheered."

Parker, Carleton Hubbell. Parker, Cornelia S. An American idyll: The life of Carleton H. Parker. Atlantic monthly press, 1919.

A love story and a biography and altogether a tale of life and achievement. Carleton Parker was singularly beloved, singularly gifted and unusually capable in his chosen field. He was a man who stirred himself and others from the slough of mediocrity, and his story, retold by his wife, kindles the same fire of animation in countless readers.—*Frederic Melcher.*

Pasteur, Louis. Vallery-Radot, René. Life of Pasteur. Doubleday, 1910.

Stanley, *Sir* Henry Morton. Autobiography; ed. by Lady Stanley. Houghton, 1909.

A record sincere and moving in its recital of deprivation, discipline, endurance and achievement—and one that particularly thrills youth.

Trudeau, Edward Livingston. An autobiography. Doubleday, 1915.

A patient, first in the Adirondacks, later a founder of the Saranac Laboratory and Sanitorium, Edward Trudeau records his ideals and achievements and reveals a personality bound to inspire.

UNITED STATES HISTORY

Under ADAMS FAMILY, POLITICAL HISTORY and WAR BETWEEN THE STATES will be found other lives that illuminate historical periods of our country.

Clay, Henry. Schurz, Carl. Life of Henry Clay. 2 v. Houghton, 1887.

In narrating the political struggles and changes of Clay's period the author shows a full recognition of the significance of movements of popular feeling which so frequently upset the balance of politicians.—*Davis Rich Dewey.*

Hay, John. Thayer, William Roscoe. The life and letters of John Hay. 2 v. Houghton, 1915.

During the Civil War, Hay began a career as a diplomat and ambassador that extended to his death. His career was filled with charm and brilliancy as his letters well show.

Jackson, Andrew. Sumner, William Graham. Life of Andrew Jackson. Houghton, 1898.

Jackson's administration was the turning point in our history. Financial and industrial problems were prominent and Sumner deals with them as a master.—*William G. Ross.*

Marshall, John. Beveridge, Albert Jeremiah. Life of John Marshall. 4 v. Houghton, 1919.

With the character of John Marshall as chief protagonist, Senator Beveridge has vitalized an era, one of the most interesting in American history.

Randolph, John. Adams, Henry. John Randolph. (American Statesmen) Houghton, 1882.

No one knew the Randolph period better than Adams.—*William G. Ross.*

Washington, George. Irving, Washington. Life of Washington. 5 v. Putnam, 1904.

WAR BETWEEN THE STATES

The books under this heading have chiefly to do with the more serious and historical side of the war while THE SOUTH includes the lighter memoirs illustrative of manners and customs.

Adams, Charles Francis. Adams, Charles Francis, II. Charles Francis Adams. (American Statesmen) Houghton, 1900.

The effect of the war on England and the trying days of the Trent affair is given for the most part in the words of Mr. Adams taken from his diary.

Grant, Ulysses Simpson. Personal memoirs. 2 v. Century, 1895.

A notable book of surprising literary merit.—*Willim G. Ross.*

Lee, Robert E. Page, Thomas Nelson. Robert E. Lee, man and soldier. Scribner, 1911.

The glory of Virginia life and Lee as a Virginia gentleman, true to his State in time of dissension, is the theme of Mr. Page's book.

Lincoln, Abraham. Charnwood, Godfrey Rathbone Benson, 1st baron. Abraham Lincoln. (Makers of the nineteenth century) Holt, 1917.

Lord Charnwood tells that he has nothing new to contribute to the already overwhelming mass of Lincoln bibliography, but he is wrong. The viewpoint of his singularly lofty mind, his clarity of vision and sympathetic insight into all that was sordid, tragic and uncouth in Lincoln's environment, are in themselves new. Unhampered by sectional prejudice and with a masterly grasp of our political system, he sees beneath the petty jealousies and rivalries of the times, and invariably brings good to light where good can be found. His style is simple and charming.—*Alice Hays Kieffer.*

——— Nicolay, J. G. Short life of Abraham Lincoln condensed from the 10 v. edition of Nicolay and Hay, 1890-1902. Century, 1902.

——— Schurz, Carl. Abraham Lincoln. Houghton, 1891.

Schurz, Carl. Reminiscences of Carl Schurz. 3 v. Doubleday, 1907.

A German Revolutionist of 1848 makes one of the most striking figures in our national affairs.

Welles, Gideon. Diary of Gideon Welles, secretary of the Navy under Lincoln and Johnson. 3 v. Houghton, 1911.

The interest of Mr. Welles' Diary is not attributable simply to the stupendous nature of the prolonged double crisis of the Civil War and Reconstruction to which it is confined. The salt with which it is so highly flavored is chiefly due to the very pronounced individuality of the writer and the shrewdness, penetration and candor of his intelligence and to the fund of information and experience which he possessed.—*North American Review.*

THE WEST

The American Indian group and the Middle West have an allied interest with these accounts.

Boone, Daniel. Thwaites, R. G. Daniel Boone. Appleton, 1902.

Old manuscripts are the foundation of Mr. Thwaite's biography of Boone which is distinctly an American document.

Clark, George Rogers. English, William Hayden. Conquest of the country northwest of the river Ohio, in 1778-1783 and the life of General George Rogers Clark. 2 v. Merrill, 1896.

Custer, George Armstrong. Custer, Mrs. E. B. Following the guidon. Harper, 1890.

——— Tenting on the plains, or General Custer in Kansas and Texas. Harper, 1895.

Entertaining and accurate accounts of the pioneer days following the Civil War.

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